

12-22-1994

## Casco Bay Weekly : 22 December 1994

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# Casco Bay Weekly

Some very important letters get rerouted to their proper destination (after we tore through them first, of course). See story, page 17.

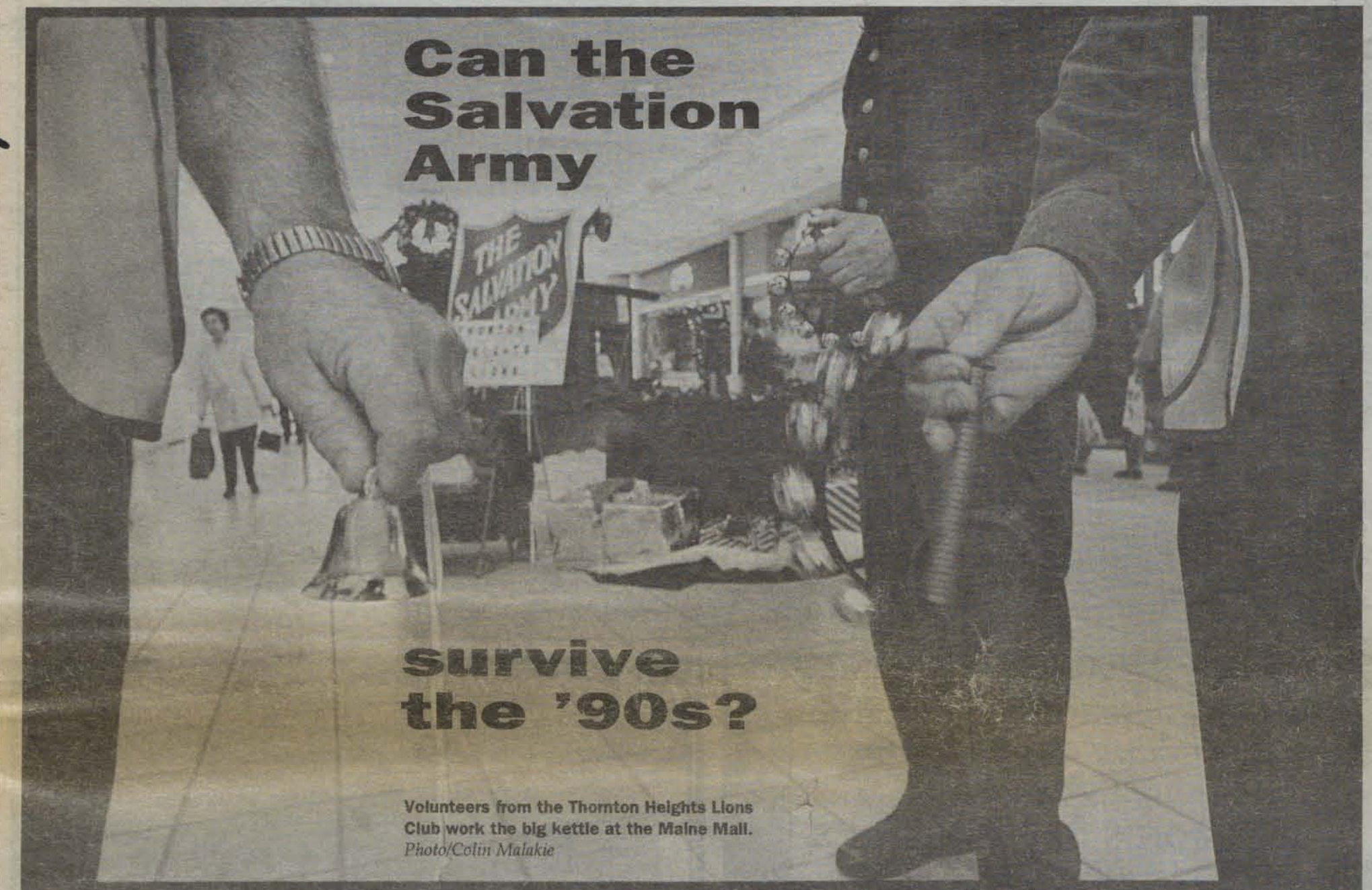
*Dear Santa*



"[The subjects I paint] are bodies, shells of consciousness, flesh and spirit, personal metaphors for time and death. Their nakedness confirms the loneliness inherent in every human being."  
—Toni Wolf  
See story page 23.



DEC 22, 1994



**Can the Salvation Army**

**survive the '90s?**

Volunteers from the Thornton Heights Lions Club work the big kettle at the Maine Mall.  
Photo/Colin Makie

## THE BELL CURVE

■ By Wayne Curtis

"I grew up with the bells," says David Dean. "I rang bells as a little kid. And I used to stand on the corner of 5th Avenue and 42nd Street in New York when I was in seminary. My wife and I would go out for eight to 10 hours a day and ring the bells. It was bitter cold, and the wind was howling down 5th Avenue. But I loved it, personally. Giving—that's what Christmas is all about."

Dean, 33, has been in the Salvation Army pretty much all his life. Both his parents were Salvation Army officers, as were both his wife's parents. In his immediate family alone, he counts 14 officers. Dean, now a lieutenant, has been in charge of the

Portland Citadel Corps for the past year and a half. From his post, he's glimpsed the future of the familiar red Salvation Army kettles, and he reports that he's not very encouraged.

It seems that Scrooge has been busy this year. Shop 'n Save first kicked the bell ringers out of its stores, replacing them with a new coupon program that so far hasn't held a candle to the earlier kettle drives. Then Shaw's supermarkets reduced the number of days per week it allowed the Salvation Army to solicit on its premises from six to two. As a result, the number of kettles in the Portland area has fallen to about 11 on weekdays, or about half the number the Army put on the streets last year.

"And we've already heard that corporate policies [to eliminate kettles] are coming down next year from stores like Wal-Mart and Ames and Bradlees," Dean laments. "I hope it's not true, but by the end of the century the kettle may be gone."

And that loss may be larger than the simple fading away of another Christmas tradition.

Older generations still associate the Salvation Army with noisy brass bands, insistent bell-ringing and the ubiquitous Christmas kettles. They also know it for the host of charitable endeavors it supports.

But for younger generations, the Salvation Army may be on its way to becoming just another chain of thrift stores, or a stodgy charity

whose parents support. Few seem to know the Salvation Army is actually an evangelical church that thrived by being outrageous. Or that it's turned around thousands of lives worldwide for more than a century. Or that, at a time when financial impropriety and greed has plagued other churches and charities, the Salvation Army hasn't been touched by even a hint of scandal. The Army's worldwide leader, who oversees some 5 million members in 99 countries, earns less than \$300 per week.

Slouching toward the holidays, it's hard not to wonder: Just who are these people? And can the earnest soldiers of the Salvation Army outlast the silencing of the bells?

continued on page 8

GET CLOSE TO THE MADDING CROWD WITH NEW YEAR'S PORTLAND. SEE INSERT.

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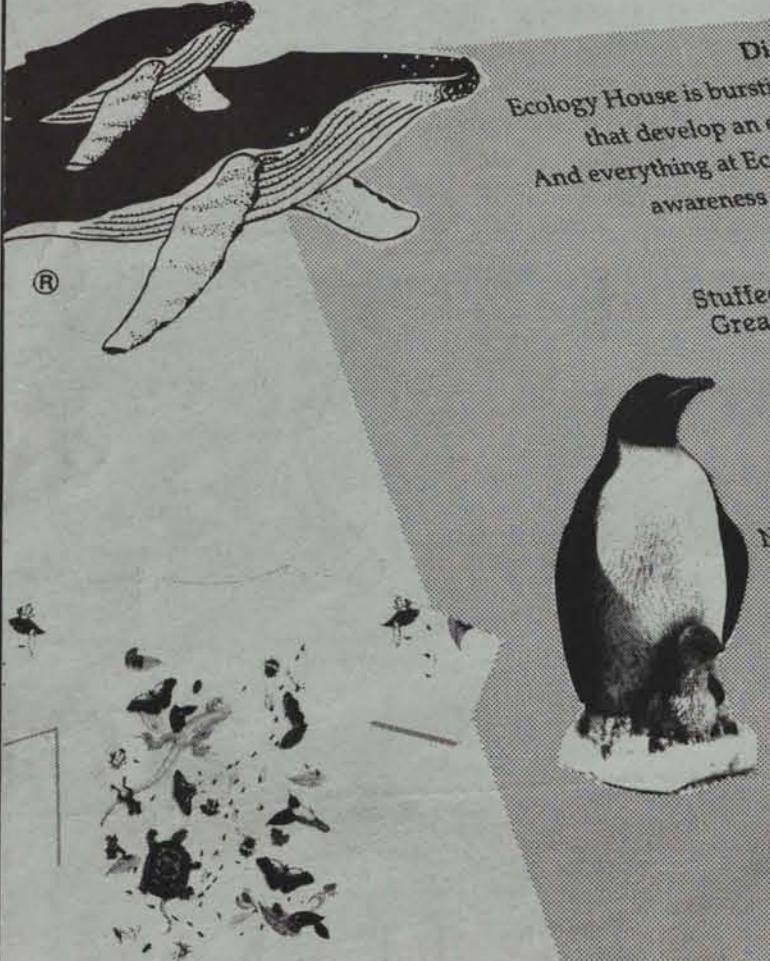


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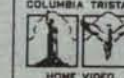
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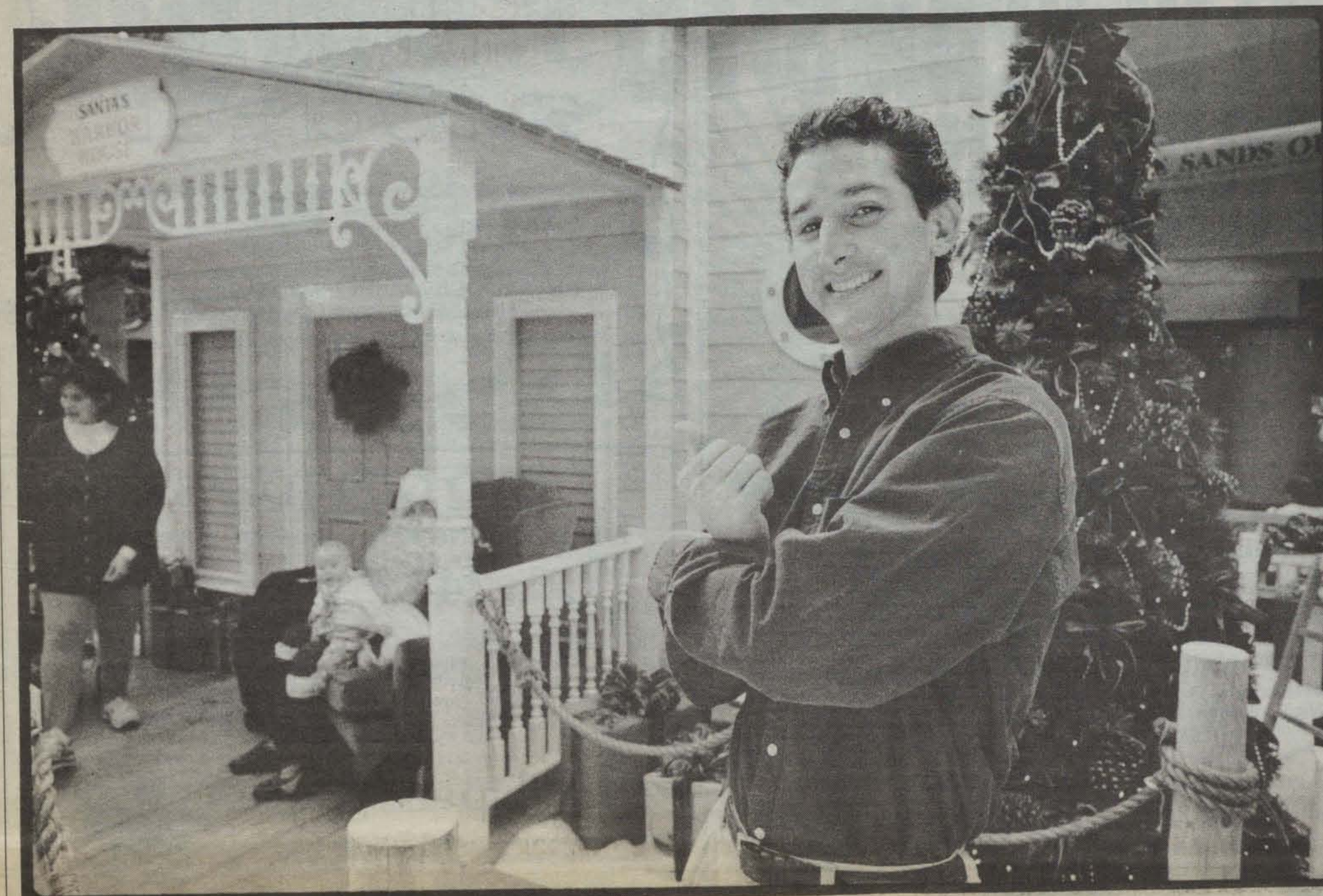
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## A conversation with Troy Andrews



Troy Andrews: "Santa told Tex that he wasn't driving home, that his reindeer were waiting outside to fly him home. It was that kind of night."

Twenty-eight-year-old Troy Andrews, the son of a saloon owner, has been tending bar since 1984. In that time, he's seen just about everything God made strange.

### What's your most memorable bartending experience?

That's easy. It's the night I saw Santa Claus being thrown out of a bar at Christmas. See, this is what happened:

An associate of mine, Tex, who always wore a cowboy hat, was serving Santa some cheap cabernet. It was incredible — this dude looked just like Santa Claus in every detail. He even had a tie with reindeer on it.

Well, Santa was drinking pretty heavy. He was getting kind of wild and smooching with this young lady, who I doubt was Mrs. Claus. Santa told Tex that he wasn't driving home, that his reindeer were waiting outside to fly him home. It was that kind of night.

Eventually, Santa complained about the wine, and then he assaulted his girlfriend. A couple weeks earlier, Tex had seen this Irish guy jump underneath the hanging glasses and over the bar, so when

Santa really got bent and took a swing at Tex, Tex jumped over the bar. But he had forgotten that he was taller than the Irish guy and also that he had that dumb cowboy hat on. So the hat and glassware go flying, and Tex is stuck on the bar.

Santa grabs Tex and they fall to the floor. Santa was my sentimental favorite, but Tex got Santa in a headlock. Someone yells, "The bartender is beating up Santa!" and then the girlfriend jumps on Tex. Pretty soon the whole place is like big-time wrestling, but luckily no real damage was done.

Eventually, we got control of the situation and someone escorted Santa outside. But as he left, he yelled over and over again, "No presents for you assholes. No presents for you assholes this year."

And you know what? I didn't get a thing that year. Not a goddamn thing.

By Kevin O'Kendley; photo by Colin Malakie

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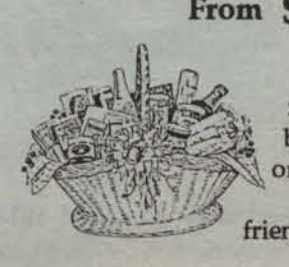
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# HOLIDAY GIFT GUIDE

See pages 14 & 15!

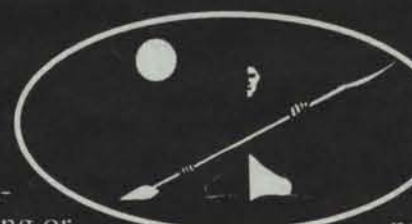
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## newsreal

A review of the top news stories  
affecting Greater Portland  
December 14 through December 20.

**Jetport expands as planes shrink.** The Portland City Council unanimously approved a vision Dec. 19 to make the city's airport bigger and better by the year 2000. Much of the plan consolidates services, moving passenger traffic, air freight and general aviation into separate areas of the airport.

Passenger numbers have leveled off at 600,000 per year since the late 1980s. But the likelihood that you'll be flying a commuter airline is increasing. In 1983, commuter flights accounted for 9 percent of passenger travel. In 1993, they accounted for 33 percent. The new plan calls for increasing the number of commuter gates, as well as boosting the space for the baggage claim and departure lounge.

The biggest change at the airport goes unnoticed by most passengers, however. Air cargo at the jetport has taken off and is expected to grow as much as 12 percent a year. To keep up, the plan calls for the city's old air mail facility to be demolished and replaced in 1996.

Also on the drawing board is a new access road to Congress Street, to relieve traffic on residential Westbrook Street.

Planned improvements will cost \$31 million. The money comes from a combination of state and federal grants and airport fees.

**The Good Day Market will stay put.** According to Peter O'Donnell, the soon-to-be executive director of the Portland West Neighborhood Planning Council, the food cooperative has delayed for at least a year plans to leave the council's Brackett Street building, where it's been for nearly two decades.

Good Day was negotiating to move to the former Ralph's Tavern building on Middle Street in a quest for more space and improved parking for customers. The organic food store is worried about possible competition from national health food chains that are considering expansion in Portland.

"We'll try over the next 12 months to see if we can meet their needs," said O'Donnell. "They're an important part of the neighborhood."

Over the next few weeks, O'Donnell, who was hired Dec. 15 to succeed Jim Oliver as head of Portland West, will be concentrating on learning what else is important to the West End neighborhood. O'Donnell plans to hold neighborhood forums to discuss what problems need addressing. He also wants to meet with all Portland West staff and board members.

One thing he won't be doing is moving to the neighborhood. O'Donnell is a lifelong resident of and city councilor from Munjoy Hill, and intends to remain there.

**Family Festival stays in The Oaks.** The Portland City Council voted Dec. 19 to keep the Deering Oaks Family Festival at home next year. The council was considering a plan to move the festival to Back Cove in order to protect the Oaks. Instead, councilors opted for a shorter festival. They concluded that the Back Cove site was too disruptive to traffic and business. But to preserve the park, they settled on a four-day festival, as opposed to last year's seven-day event.

Some park protectors were stung, however, by charges that they wanted to turn Deering Oaks into a museum. Former Mayor Anne Pringle was livid that festival organizer Keith Citrine had called her "elitist." Pringle deemed the remarks "rubbish" and proceeded to trash Citrine's reputation.

Citrine downplayed Pringle's ire and said he respects her philosophy about the park, although it differs from his own. Citrine now faces the task of figuring out if he can still run the festival, given the council's requirement that it be held after the Yarmouth Clam Festival (July 21-23) and not conflict with any home Sea Dogs games. Citrine said the best carnival company is booked for many of the remaining dates.

**Chief Planche got 100 times more.** Portland settled a suit with a nightclub patron who was pepper-sprayed in March by Portland police. On Dec. 12 the city gave Lee Jordan \$5,000 and dropped a "failure to disperse" charge. "My client got caught up in the whole battle [between the police and] The Cage owners," said Richard Mulhern, Jordan's attorney. "The police realized he was an innocent bystander, but it became politically difficult to drop the charges." A week ago, the town of Cumberland found it politically difficult to drop Police Chief Leon Planche without paying him a \$500,000 settlement.

**County budget revolt spreads.** Portland joined Windham in opposing a 23 percent hike in spending approved by Cumberland County commissioners. On Dec. 19, the Portland City Council unanimously approved sending a letter requesting that commissioners reconsider the budget they approved a week earlier. Windham town councilors also passed a symbolic resolution refusing to pay its share of county taxes unless the budget is reduced. Other municipalities considering protests include Yarmouth, Freeport, New Gloucester, Gray, Gorham, Raymond and Casco.

In addition, newly elected state Rep. Janice Labrecque, a Gorham Republican, is introducing legislation to strip commissioners of their budget-setting authority. Labrecque's bill would establish an elected nine-member panel that would decide county spending. Commissioners would still have control of other administrative functions and policy. A similar bill was defeated two years ago.

Commissioner Lyle Cramer doesn't believe Labrecque's proposal will work. Cramer compares the idea to "creating another Legislature just to set the budget."

But New Gloucester Town Manager Bill Cooper is willing to give the idea a try. "It can't be any worse than what we have now," he says.

Commissioner Esther Clenott promises to continue reviewing the budget for the new county jail, the main source of the increased spending.

**Open seats will be up for grabs** in next spring's Portland city elections. Erstwhile gubernatorial candidate and District 3 City Councilor Tom Allen says "chances are slim" he'll run again. Allen is trying to start a business in "public policy consulting," and wants to devote all his attention to that. He plans to officially announce his intentions early in 1995.

District 3 residents will also likely have to choose a new school committee member. Incumbent Nicholas Nadzo says he's leaning toward leaving the panel, and Nadzo denies rumors he'll run for Allen's seat on the council.

Also up for re-election in May are at-large councilors John McDonough and Keri Lord. McDonough plans to run again. "One term isn't enough," he says. "You just learn the job." Lord had hinted she might not seek a second term, but lately has told friends she's changed her mind. She did not return phone calls seeking comment on her plans.

So far, the only nonincumbent seeking an at-large seat is John Connors, who's lost council bids twice before. Connors says he'll focus his campaign this time on Lord, whom he claims is too busy fighting group

homes, preserving parks and advocating recycling to concentrate on budget issues.

Others considering council bids include defeated state Rep. Annette Hoglund, planning board member Cyrus Hagge and developer David Robinson.

**Corrections...** Last week we incorrectly reported that day care programs suffered the brunt of a 15 percent cut in the county's budget for human services. In fact, day care programs were cut by just 2.75 percent. Much larger cuts were suffered by the Regional Transportation Program, Cumberland County Affordable Housing Venture, Youth Alternatives, Holy Innocents Homemaker Program, and Tri-County Mental Health Services.

We also incorrectly reported that Maine's 1994 governor's race would set a state record for campaign spending. In 1986, there were two well-financed independent candidates — Sherry Huber and John Menario — so spending by a quartet of candidates swelled to \$4.2 million. When final reports are submitted, it's likely that 1994's four candidates will have spent about \$3.7 million.

**weird news** Pearly gates, golden arches... what's the difference?

After 48 years of church work, George and Jane Whetstone returned to Maine to fulfill a dream. They went to work at McDonald's. "Jane often asked me what I wanted to do when I retired," said George in a press release issued by McDonald's. "I told her that I wanted to work at McDonald's... Wherever we have been across the country, we found that you could always rely on McDonald's for consistent food and friendly service."

George Whetstone ministered at the South Portland Church of the Nazarene between 1967 and 1979. He and his wife also hosted a daily religious show on WGME-TV during the 1970s. Instead of bestowing the host, the Whetstones are now working as hosts at McDonald's in South Portland.

Reported by Al Diamon, Andrew Hosch and Bob Young; illustrated by John Bowdren.



# When does "no" mean "no"?

Erstwhile GOP legislative candidate Jim Tracey Jr. pleaded no contest and was sentenced on two charges of second degree sexual assault Dec. 14. But there's no clear resolution to the case that dogged Tracey during his bid to represent South Portland in the state Legislature. Both Tracey and his victim compromised in agreeing to a plea bargain, and that bargain prompted a victim advocate to call the outcome an "injustice."

Tracey, who lost the Nov. 8 election to incumbent Sam DiPietro, was sentenced in Rhode Island Superior Court to two five-year terms of unsupervised probation. The terms will be transferred to Maine and run concurrently.

Tracey was originally charged with two counts of first degree sexual assault stemming from an incident that occurred on March 28, 1992 during a University of Maine student government-funded trip to Providence, R.I. The trip coincided with the school's appearance in the NCAA Hockey Championship quarterfinals.

Tracey's *nolo contendere* plea does not constitute a conviction in the Rhode Island court. "It is not considered, in the technical sense, a conviction, because he received no more than probation," explained Steve White, a spokesman for the attorney general's office.

White said the judge would have had to impose an actual jail term, suspended sentence, or a fine of over \$500 for the punishment to appear as a conviction on Tracey's record.

"You can honestly say, if someone asks you, that you have never been convicted of anything," Superior Court Associate Justice John F. Sheehan said as he passed judgment.

Tracey's lawyers maintained that their client would have been found not guilty if the trial had continued — yet they weren't willing to risk their prediction by continuing the trial. "This is a compromise, obviously," said defense attorney Marshall Stern.

In accepting the deal, Tracey told the judge he believed he did nothing wrong and was agreeing to the bargain "for the greater good, because I want this thing resolved."

But victim advocate Sue Jones said the case shows how difficult it is for women to win convictions against their assailants. The case also highlights the trouble women have convincing men that "no means no."

Tracey's victim, Annalisa Cousins, said prosecutors told her she would be better off accepting the plea bargain. They told her there was a chance that Sheehan, who has a reputation of favoring defendants, might resent the fact that she wanted to push the issue. Similarly, she said, if Tracey had refused the deal, the judge might have felt the same toward him.

Cousins was stunned, however, to learn that Tracey's plea did not constitute a conviction. "I can't believe that's not a conviction," Cousins said. "I didn't know... I was under the impression that it was a conviction. [The prosecutor] didn't make that quite as clear as he should have."

Cousins added that normally she would encourage women who have

been assaulted to step up and face their aggressors in court, but now she is not so sure.

"More than any other crime, rape cases are plea-bargained," said Jones executive director of the Rape Crisis Center, which serves York and Cumberland County. "It's most frustrating. I think the courts do a disservice by plea bargaining."

## Fear of sympathy

As the trial got under way on the morning of Dec. 12, Tracey waived his right to a jury, saying he feared the prospect of a jury swept up in a wave of sympathy for the victim.

Sheehan tried to dissuade Tracey, saying, "I'm not going to have some witness crying on the stand... I understand this incident took place in an adult video store, and that's not going to evoke too much sympathy."

Nevertheless, he granted Tracey's motion and testimony began.

Sheehan disallowed a motion by the prosecution seeking to admit into evidence the transcript of a February 1992 UMaine Judicial Affairs Committee hearing detailing at least one other sexual assault committed by Tracey.

During her testimony, Cousins, a freshman at the time, recalled seeing Tracey across a crowded room in Player's Corner Pub, a downtown Providence bar that the university had rented so students could get "fired up" before the hockey game. She said she had met him the night before at a party and approached him "because he was the only person I recognized."

They chatted for a while about school and the hockey game, and then Tracey brought up sex. "He commented about my lips, saying 'You look like you could give a good blow job,'" she said.

After a few beers, Cousins said she had to use the bathroom and the pub was crowded. So they left together in search of a less-crowded establishment. After stopping at another bar, where she used the bathroom, they walked around Providence "talking and having a good time."

At that point, she said, Tracey took her into an adult video store that contained private viewing booths. She gave him a couple dollars.

"A porno movie came on," she said, "and his hand went up my shirt. I said, 'no,' and pushed it down again, saying I wasn't like that."

She maintained that Tracey persisted, ultimately forcing her to perform fellatio on him, in addition to forcibly engaging in intercourse with her.

"The whole time I was thinking I just wanted it to be over," Cousins said. "There wasn't a big struggle. I just kept begging him to stop... I was afraid he would do something worse."

Tracey's lawyers insisted that Cousins, at the very least, consented to a limited degree of sexual contact. They stressed that she didn't walk away when he had made a lewd comment, and that she went into the video booth and didn't cry to get out. They also suggested that Cousins accused Tracey of rape only after she became angry at learning he was going to the game with another woman.

Providence police officers testified, however, that when they interviewed Cousins they found she behaved like someone who had been traumatized. "I've done a lot of interviews with

victims of all kinds," said Officer Robert Zabinski. "And she looked like someone who had just been in a car accident."

At the end of the trial's second day, after Zabinski and another officer testified, the plea bargain was offered. It was accepted the next morning.

Tracey never took the stand, and he couldn't be reached for comment after the trial.

## So-called "gray area"

Although it disturbed her, Jones stressed that the case was not uncommon. Not only are most sexual assault cases plea-bargained, she said, but most involve acquaintances who have been drinking. "This is where you get into the so-called 'gray area.'"

"The public looks at old myths about sex," Jones continued. "They believe that if a woman is hanging out with someone and drinking with him, that that means she wants sex with him."

The women don't want sex, Jones added, yet judges and juries assume they do because they don't protest vigorously enough. "Why are we focusing," she asked, "on the fact that the victim did not kick, scream, and fight?"

Indeed, defense attorney Stern maintained "just saying 'no' is not enough to constitute a conviction... We want to be careful not to equate sexual confusion with sexual coercion. It is difficult to separate."

Even the judge seemed to have difficulty separating confusion from coercion. On the one hand, Sheehan

said he found Cousins a "very credible" witness. "It was a very social and very friendly occasion, to a certain point," he concluded. "At that point, Miss Cousins said no. Mr. Tracey, because of prior activity, thought that was just play. It was not."

Yet Sheehan did not even scold Tracey for his actions, although he did ask Tracey to apologize to Cousins.

Whether Cousins consented to have sex is not the issue, insisted Cumberland County Assistant District Attorney Meg Elam.

"A prosecutor needs to prove that someone had sex because of the use of force or the implied use of force," Elam said. "Consent is really an issue raised by the defendant."

"It's really the role of the prosecutor to educate the jury as to what sexual assault is," she added. "It's not what they see on TV or read in the paper."

Jones agreed that too many people view rape as a surprise attack by a stranger and ignore statistics that it most often involves people who know one another.

Thus, Jones believes "all rape trials should be on the front page of the newspaper, of course leaving the victim's name out." That way people will learn that most cases involve one person forcing sex on a frightened acquaintance.

And that's why she finds solace in the fact that Tracey and his attorneys admitted some wrongdoing. "Obviously if someone thought they would be acquitted, they wouldn't plea bargain... People cross over a line and know what they're doing is wrong, and [Tracey] admitted that."

F.J. Gallagher

## Zootz faces the music

Booze-free dances for teens are not hassle-free. They give city officials such a headache that Zootz had to sacrifice its regular booze-free dances for teens so it could keep its liquor license.

Renewing liquor licenses was on the Dec. 19 agenda, but controlling teenagers was what the Portland City Council debated. Zootz nightclub hasn't had any liquor violations, but councilors weren't worried about the over-21 crowd. They objected to alcohol-free night, and the teens associated with it. To save his license, Zootz owner Jason Clark promised to give up the club's weekly "all ages" event on Friday nights.

But that wasn't enough for some councilors. George Campbell, who voted against renewal, recommended implementing a curfew on teens. The idea will be studied by the council's Public Safety Committee. The city — which bills itself in a recent ad campaign as "the seaside city that plays well for the music industry" — also promised to examine a ban on establishments open after 1 a.m.

Zootz, which stays open til 3 a.m. some nights and has brought cutting-edge music to Portland since it opened in 1989, fights for its liquor license every year. The council renewed the license last year only because the club was to be purchased by new owners. But this year, Portland police recommended against renewing the license, stating that 58 calls to the police in the last 14 months were due to the club. Zootz's lawyer Martin Eisenstein challenged the police statistics, stating that 23 of the calls came on days when the club wasn't open.

Residents at the council hearing didn't complain about noise from Zootz or drunk patrons, but about the teens around the club on alcohol-free nights. "Special buffers contain the noise inside [Zootz]," said Julie Flanagan, who manages 10 Congress Square, a residential hotel across the street. "But they don't contain the noise of patrons when they leave the establishment."

The debate then moved away from Zootz to teens and teen hangouts. "[Zootz] is only one of four problems," said Councilor Cheryl Leeman, referring also to the Elvis Room and two other establishments in the area. She suggested changing the zoning to get rid of the bars and "eliminate chem-free nights for every establishment."

The Elvis Room, an alcohol-free coffee house next door to Zootz, wasn't criticized by just councilors. Zootz's lawyer said about 20 percent of the total calls attributed to Zootz occurred after the Elvis Room opened in October.

Mayor Dick Paulson was the only one to speak up for keeping the alcohol-free nights for teens. "Young people in this city have few enough opportunities to dance in a chem-free environment as it is," he said.

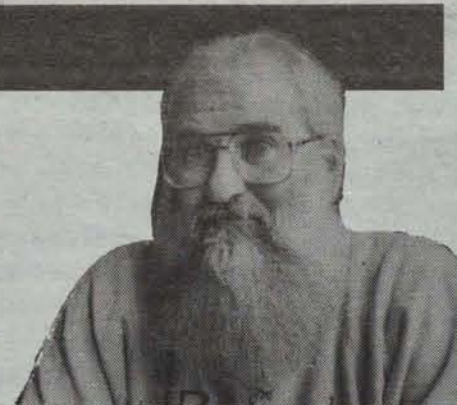
Over the past year, Zootz's management has been meeting with neighboring residents to air complaints. Zootz also hired an uniformed security guard and limited all-ages events to one per week.

But after Councilor Orlando Delogu demanded getting rid of all alcohol-free nights in exchange for a liquor license, Clark acquiesced. "It's sort of sad," he said. "I really like the kids and Zootz gave them a good place to go."

Andrew Hosch

## politics & other mistakes

By Al Diamon



## Walking away a winner

As his tattered career in the Blaine House struggles to a conclusion, John McKernan's future in the private sector looks bright. The Republican governor has announced he'll form a company called McKernan Enterprises, which will help businesses analyze their resources and find capital for expansion. If Jock is as successful at that as he was at managing the state's finances, his new job should provide an enormous economic boost for bankruptcy lawyers.

McKernan's legacy from his eight years in office is a series of budgets that read like bad fiction, and buckets of red ink sloshing toward the \$400-million mark. The Department of Mental Health and Mental Retardation is under court order to find millions more for community services Jock promised but never delivered. The Maine Youth Center is a shambles after McKernan's plan to privatize it unraveled. His proposed income tax cut went nowhere, even with members of his own party. And the youth apprenticeship program he touts as his crowning achievement in his book "Making the Grade," has found jobs for fewer than half the students he originally projected.

But none of that, according to Jock, is his fault.

The state's financial problems resulted from a national economic downturn, which McKernan claimed he did his best to counteract. "I was totally candid with the voters on what I felt was going to be the situation," he insisted during a post-election interview in 1990 with the *Maine Sunday Telegram*. "It is going to be worse than I suspected." His lack of suspicion wasn't due to a lack of critical comment about his budgeting schemes. But he dismissed concerns raised the previous summer about weakness in state tax collections when he told the Associated Press, "I understand it's killing the Democrats that we've solved the [budget] problem." Even when the crisis was in full force in 1991, after the state shut down, McKernan continued to believe the fault lay elsewhere. He told the AP, "Most of the people who are criticizing our budget are people who don't know anything about the budget."

The mental health fiasco was another one the governor didn't see coming, even though he was warned. In 1993, he dismissed claims the state had failed to comply with a court consent decree to provide services to Augusta Mental Health Institute patients as, "inaccurate because this is a simple black-and-white statement about a difficult issue." A few months later a judge cut through the complexities to find the state hadn't lived up to its commitments, and ordered a black-and-white solution of millions in corrective spending.

More McKernan-speak: The Maine

Youth Center plan was disrupted by Washington's reluctance to pay for it. (Never mind that Jock was told repeatedly before he embarked on the project that it probably wouldn't meet federal guidelines.) Democrats were to blame for the 1994 tax cut's failure (although he announced it without first lining up Republican support, leading them to conclude he wasn't serious about trying to pass it). And the business community didn't do its part to make the apprenticeship program fully effective. (Of course, nobody ever explained why the state was spending a lot of money on a program before it checked to see if the private sector wanted or needed it.)

McKernan's real problem is that he's a lot better at the stuff he got to do in his first term, when the state had so much surplus cash it gave rebates, than in his second four-year stint, when all the state treasury was good for was making pathetic echoing noises. From 1986 to 1990, Jock conducted a string of photo opportunities, cut ribbons, kissed babies and negotiated a state employee union contract without bothering to figure out where he was going to get the money to pay for it. From 1990 to 1994, the governor has been far less visible.

Part of that is due to the death of his son in 1991. That tragedy, followed by the bitter state shutdown, seemed to leave McKernan with little enthusiasm for his job. He spent much of his time out of state, sometimes averaging more than a trip a week. That gave the impression he was disconnected from events, leading officials in Fort Fairfield to rip him for failing to help keep a small electrical generating facility open, and Rockland's town fathers to criticize his lack of effort in preventing a major employer from closing. In both cases, McKernan was able to show his people had been active behind the scenes, but he was never able to explain why he wasn't personally involved in saving those jobs.

McKernan has had some successes. The ASPIRE program is flawed, but could become a prototype for compassionate welfare reform. Workers' comp cost reductions were passed on Jock's watch, although he had little to do with it. Several of his appointees, such as Susan Collins, John Fitzsimmons and Bill Brennan, were first rate, but others, such as Susan Parker, Lynn Wachtel and Rollin Ives, could have served as consultants in bumbling for the Clinton administration.

Such modest accomplishments are unlikely to obscure his failures to lead, to inspire and to take responsibility. As he fades into the limbo of ex-politicos, his epitaph may well have been written by one longtime State House observer who said, "For much of the time he was here, it seemed as if he was trying to match a part-time Legislature with a part-time governor."

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Capt. William Greenaway is a 15-year veteran of the Salvation Army. "The Yankee tradition is to stifle addiction, to really get to the bottom before we seek help," he observes. He sits in front of a portrait of Gen. William Booth, who founded the Salvation Army in 1865.

"We cannot bow, or notice, or persuade the devil out of this his favorite citadel and stronghold... There is only one way, and that is by fighting."

Gen. William Booth, Salvation Army founder



## THE BELL CURVE

continued from front cover

Lt. David Dean isn't very happy with this year's shipment of hand-held bells. "High quality they're not," he says. "I just bought a dozen of them and they're all trashed after a week."

He's sitting in his small office at the Salvation Army's Northern New England Divisional Headquarters on Cumberland Avenue, across from Portland High School. But the bells are the least of his problems. Dean, who oversees the local kettle campaign and a number of other Salvation Army programs in Portland, is faced with finding ways to make up for the expected loss of revenues from the reduction in kettles.

And that's not small change. Last year, the kettles brought in \$155,000 for the Portland corps. The local Shop 'n Save stores, which accounted for \$35,000 in donations, exiled the kettles and created instead the "Joy of Sharing" program, in which shoppers can add a \$1.89 Salvation Army donation to their food bill by submitting a coupon. The early results haven't been promising, Salvation Army officers say. (Shop 'n Save didn't return phone calls inquiring why they banned the kettles, or how the new program was faring.) Because of the restrictions, Dean figures that he's lost 228 kettle collection days this year, and could be facing a one-third drop in revenues.

This is hardly the first time retailers have imposed limits on the Salvation Army's efforts to solicit contributions. Eleven years ago, the Maine Mall forbid bell ringing within the mall because of complaints by retailers. In 1984, the mall ordered the wife of the divisional commander to cease playing "Jingle Bells" on her accordion. (The mall now allows the ringing of smaller and quieter bells at the Army's location near the food court.)

Even with the new limits, Dean isn't convinced that the more modern fund-raising programs will replace the time-tested kettles on the streets. "No one minds parting with the change in their pocket or a dollar bill when they walk by," he says. "You might give \$20 in loose change all year, but to sit down and cut a check for \$20 is totally different. Pocket change has carried us for 103 years."

Indeed. Since the first kettle was put on the streets in 1891 in San Francisco, they've proven to be a hugely successful fund-raising endeavor. The original kettle was a crab pot placed at a wharf to collect change from disembarking ferry passengers. The Army captain attending the kettle drew attention to it by loudly exhorting passersby to "keep the pot boiling." The proceeds paid for Christmas meals for the needy.

The idea caught on, first along the West Coast, then nationwide. (The Boston corps resisted at first, fearing the kettles would create an unmanageable spectacle in their

proper city.) By the end of the decade, the kettles were a common sight in the United States, and a *New York World* reporter hailed them in 1898 as "the newest and most novel device for collecting money."

There's been no looking back. Last year, the Salvation Army deployed 18,000 kettles nationwide, and collected \$60.6 million in loose change among them. In the process, the Army has made bell ringing into a science, and even produced an instructional video to show how to ring. Volunteer bell ringers in Portland are provided written instructions, which call on ringers to make eye contact, say hello ("People want to be talked to as they walk by.") and to keep the bells jangling. "This will allow us to bring people into the area," the instructions say.

Since its founding in 1865 by a hook-nosed, sad-eyed, long-bearded former pawnshop apprentice named William Booth, the Salvation Army has well-employed novelty and noise to "bring people into the area."

Booth, a vegetarian who neither smoked nor drank, found his calling to serve the poor while working as an itinerant preacher in northern England. With Catherine Mumford, his charismatic wife, Booth drew crowds to revivalist meetings with fiery sermonizing as he sought to reclaim "converted pugilists, horse-racers, poachers and others from Birmingham, Liverpool and Nottingham."

But that territory wasn't enough. The couple soon set off for the foulest slums of London, which was then home to 100,000 pubs and frequent cholera epidemics. They called their ministry the Christian Mission, and to the derelicts and downtrodden preached abstinence from alcohol and tobacco, hard work and total devotion to God.

As their following grew, the mission adapted the trappings of a military force, a move Booth deemed necessary to drive out evil. "We cannot bow, or notice, or persuade the devil out of this his favorite citadel and stronghold," Booth wrote in 1879. "There is only one way, and that is by fighting."

The mission changed its name to the Salvation Army in 1878. Booth, who then became General Booth, required "soldiers" to wear uniforms and abide by a strict military protocol. The local "corps" was established as the basic fighting unit. Converts were required to sign "Articles of War" that spelled out proper behavior and to "fix bayonets" (raise the right hand in public declaration). And military-style brass bands were formed to attract attention in the noisy din of the city. Unlike other Christian missionaries, the Salvationists shunned dour hymns, preferring instead to compose religious lyrics to popular drinking songs. "Why should the devil have all the best tunes?" Booth asked.

Salvationists resorted to various forms of street theater to draw attention to themselves and their cause. One would slam down his violin case and holler, "Stand back, it might go off!" before whipping out his fiddle and playing a jig. Another walked the streets dressed as John the Baptist, barefoot and clothed in a hearth rug. Another lay on his back in snow in a town square every evening for a week, and when a flock of curious observers descended at the week's end, he leapt to his feet and delivered a rousing sermon.

While the Army officers were successful in attracting gawking crowds ("A Peculiar People Amid Queer Surroundings" reported the *New York World* when Salvationists first arrived in the United States in 1880), onlookers were not always receptive to the message. Hostile crowds greeted them by hurling rotten eggs, along with dead cats and rats. The mandatory uniform for women officers included a black straw bonnet that featured a stiff "missile-resistant" brim.

Booth was also bitterly attacked by critics who believed he harbored a more sinister agenda than the simple saving of souls. Thomas Huxley, the noted British scientist, campaigned against Booth's "noisy squadrons," believing that the general was amassing a personal army to serve as an "engine of fanatical intolerance and personal ambition."

But Booth persevered, and his Army grew and grew. For underlying his campaign was an unwaveringly simple goal. Booth summed it up neatly as "soup, soap and salvation."

"His philosophy was that they don't want to hear about the Lord if they're lying in the gutter starving to death," says Lt. Dean of the Portland corps. "Pick 'em up, clean 'em up and give them a hot meal, and maybe then they'll be receptive."

And Booth was always clear on who he sought to reach — the derelicts and Skid Row bums for whom the floor had dropped out entirely. "Go for the souls, and go for the worst," Booth demanded.

### Souls for saving

The days of large crowds gaping at noisy Salvationists are over. There are simply too many other things to gape at in the cities. The brass bands are all but gone; the bells are smaller and quieter, where they exist at all. But the Army's original mission still shines on, although often below the radar of public consciousness.

Larry Pesce sits in the cafeteria of the Salvation Army's Adult Rehabilitation Center on Preble Street in Portland. He's got bushy brown hair, a goatee, a tiny earring in his left ear and an uncommonly steady gaze. Pesce, now 33, was dealt a bad hand growing up in Bridgeport, Conn. His father was an alcoholic. When he was 12 he came home to



Larry Pesce says he's beaten his addictions to alcohol and heroin thanks to the Salvation Army's programs, which emphasize worship and hard work. He's currently residence supervisor at the Army's Adult Rehabilitation Center on Preble Street.

discover that his mother had been murdered, presumably during a failed robbery. By the time he was 14, Pesce himself was boozing heavily and soon became addicted to heroin. He started stealing, was caught and twice sentenced to prison, where he served three years.

In 1989 Pesce tried to straighten out. He checked into a 90-day treatment center, followed by 11 months in a halfway house. He managed to stay straight for nearly two years, but lapsed and started shooting up again. When his life had all but bottomed out in December 1992, he resolved to get clean once and for all. He sought out the Salvation

Army, which he had heard about as a halfway house resident. The nearby rehabilitation center didn't have room for him, but told him to go to Portland, where beds were available. He did.

"I told myself when I came in the front door that I'd do everything I needed to do to stay clean this time," he says. "And when I didn't have nowhere to eat, or nowhere to change clothes, they said, 'Here.'" After successfully completing the Portland rehabilitation program, Pesce was hired as the facility's residence supervisor, a position he continues to hold.



Salvation Army kettles, such as this one at the Maine Mall, brought in \$155,000 in the Greater Portland area in 1993, and more than \$60 million nationwide.

Pesce says the difference between the two rehabilitation programs was simple. One emphasized religion, the other didn't. "I didn't have God in my life then," he says of his first effort to get straight. "The only reason I liked Christmas was because there was more to steal." He's since embraced religion for the first time in his life, and is brightly optimistic about the future. He's taking correspondence classes through the center's computer lab, and hopes someday to enroll in college and study to become a counselor.

Gen. Booth probably wouldn't recognize Pesce as the type of soul he was seeking to save. "The adult rehabilitation center has seen a drastic shift in the people it serves," says Lt. Dean. "It used to be old men who were alcoholics. Now it's a lot of young guys who are cross-addicted." While the clients have

changed and the counseling has become more sophisticated, the Army's fundamental mission remains the same: Save souls by teaching core values that emphasize worship, responsibility and hard work.

The Portland program has occupied the same building on Preble Street since 1954. The place is spotless and tidy. The men (the Portland center works only with men) typically sleep four or five to a room, which are airy and furnished with Ikea-style oak beds, closets and bedstands. There's no smoking allowed, and no hats may be worn indoors. The

continued on next page

The clients have changed and the counseling has become more sophisticated over the past 129 years, but the Salvation Army's fundamental mission remains the same: Save souls by teaching core values that emphasize worship, responsibility and hard work.

Photos by Colin Malakie



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Salvationists once relied on public spectacles to lure the public to their sermons. The kettles and bell ringing are a vestige of that past. This undated handbill was circulated in Portland in the late 19th century. (Courtesy Portland Public Library)



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# THE BELL CURVE



The Salvation Army collects between 90,000 and 100,000 pounds of donated clothing each week. The clothes are received and sorted in Portland (left) then sold at five stores between Augusta and Rochester, N.H. The revenues pay for programs at the Portland Adult Rehabilitation Center.

continued from previous page

building is mostly carpeted; the computer lab features three new Macintosh computers; there's a large-screen television and pool table in the first-floor lounge. It doesn't seem one step from the gutter so much as one step from the Marriott. "If you're going to work in recovery and rehabilitation, a healthy environment helps with the healing of the individual," says Capt. William Greenaway, who oversees the center.

After recent renovations to the third floor, the center accommodates 52 recovering substance abusers, who typically commit to 180-day treatment programs. Activities include heavy doses of worship, counseling and "work therapy." To help build self-esteem, residents are required to work eight hours a day, either in the center or in the extensive used clothing operations. There is no charge for the program, and residents are paid a "gratuity" of between \$5 and \$18 a week for their work.

The rehabilitation center doesn't accept government money nor United Way funds. The \$2-million annual budget is financed almost exclusively through the used clothing and furniture operations. The Portland center oversees some 80 drop boxes and five stores between Augusta and Exeter, N.H. Greenaway says that 90,000 to 100,000 pounds of clothing are donated to the Salvation Army every week, which is processed by rehabilitation center residents and about 80 paid employees.

Greenaway says that "very few" walk out of the center before fulfilling their commitment, and he estimates that 65 percent of the graduates stay clean after leaving the center.

The redemption of "derelicts" can trace its roots back to the Army's earliest days, but the bewildering array of social programs the Army now supports would probably bemuse Booth. But the Army feels that it should provide help wherever it is needed, with the local corps deciding where to put their resources.

The Army's Portland corps has been very busy. Over the course of the last year, the corps housed 438 homeless teens at its Lighthouse Adolescent Shelter; delivered 40,000 meals-on-wheels to the elderly; assisted 37,000 people through its family emergency services program; made 8,000 hospital visits; and racked up 1,700 camping days for Greater Portland youths and seniors at its Camp Sebago operation. The local corps also taught life skill classes to 350 people, served over 3,000 kids through its community center and aided 388 people affected by disaster, including victims of house fires.

And that's all before the holiday operations, which helped out more than 6,000 people in the Greater Portland area. "Everyone ought to have a decent Christmas," says Frances Beach, who oversees the Christmas program. ("A decent Christmas" is a phrase that's heard frequently from



officers.) The program used to provide an actual meal; it now provides needy families with vouchers to be redeemed at local supermarkets between December 22 and 24, along with a suggested shopping list. (Among the suggestions: turkey, stuffing mix, green vegetable, yellow vegetable and cake.)

The Salvation Army is also coordinating other donation programs, such as The Portland Newspaper's Bruce Roberts Fund, The Giving Tree and Toys for Tots. Needy families fill out just one application to qualify for all programs. There are no criteria. Everyone who applies is accepted. No family or individual has ever been turned away, says Beach.

The Army manages to do so much with so little — the total 1993 budget was a modest \$3.3 million — in part because of the commitment of its officers. Salvation Army membership is divided into officers, soldiers and adherents. (Only officers and soldiers are permitted to wear the uniforms; adherents are those unwilling to sign the "Declaration of War" for one reason or another, often because it requires that they give up smoking.) The Portland divisional

continued on page 12



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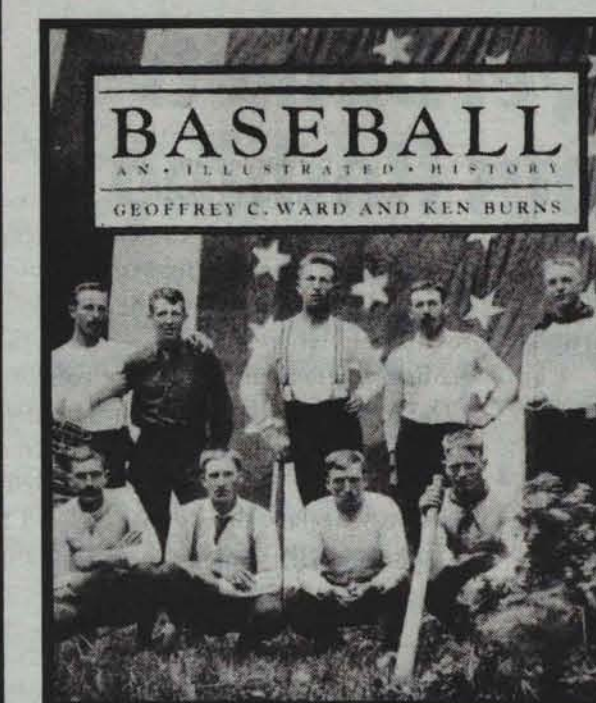
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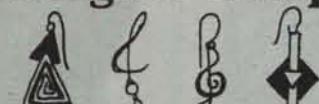


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December 26-31

**Earrings & Company**

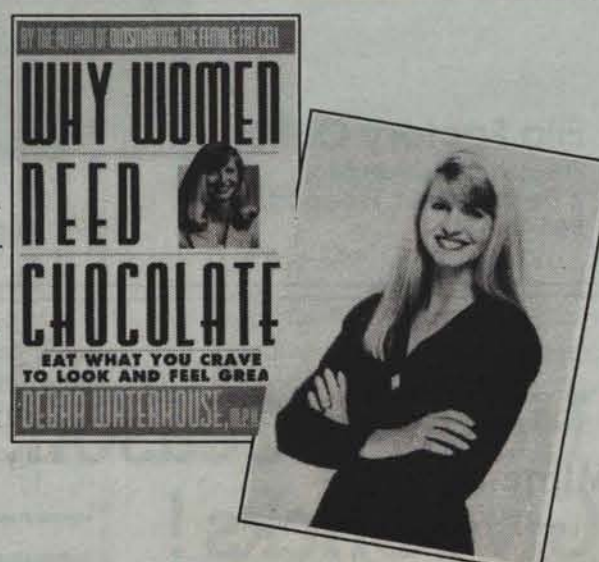


2 A Mechanic Street • Freeport 865-3097  
This week only: Sun-Wed, 9-6; Thurs-Fri 9-9; Sat 9-5

**Meet Debra Waterhouse at Bookland!**

**Bookland, Mall Plaza**  
South Portland 773-4238  
Tuesday, Dec. 27 at 6-7 p.m.

The author of *Outsmarting the Female Fat Cell* and the new book *Why Women Need Chocolate* will discuss women's nutrition and sign copies of her book at Greater Bookland Mall Plaza in South Portland (773-4230).



**BOOKLAND**  
OF MAINE

**MEN!!!**

Come visit Alicia's for personalized service picking out a unique gift for that special someone. From stocking stuffers to complete outfits, Alicia's will pamper you

Gift Certificates Available

**Alicia's**

50 Maine Mall Road, South Portland, Maine 04106 • (207) 772-2490  
Hours: Closed Mon., Tue.-Wed 10-6pm, Thur. 12-8pm, Fri. 10-6pm, Sat. 10-6pm, Sun 12-4pm

## Big Bagel Baskets for Serious Noshing.

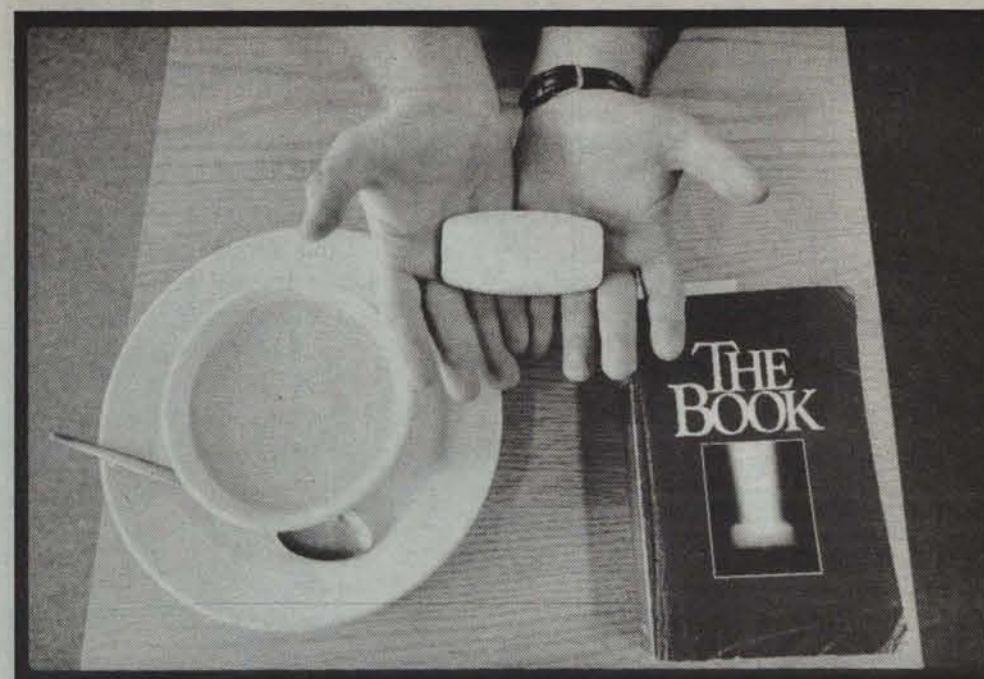
Want to Feed the Crew?  
Got a Party, Meeting or Brunch To Pull Off?  
Try a Bagel Works Platter.  
Bring in this coupon and get 50% off any basket.

Offer good through Jan. 31, 1995. One coupon per customer, not good with other offers. 24 hr advance notice required on platter orders.

Seven different sumptuous platter combinations served in attractive wicker baskets. Try The Traditional with fresh bagels and cream cheese, The Works with deli meats, cheeses and homemade salads or The Vegetarian with health spreads, hummus and crisp veggies.



**Bagel Works**  
15 Temple St., Portland ME 879-2425



"Soup, soap and salvation" has been the Salvation Army's creed for more than a century.

## THE BELL CURVE

continued from page 10

headquarters (which oversees all operations in Maine, New Hampshire and Vermont) has 12 officers, who work long hours for little pay. The Army provides every officer with a house, furniture and car (officers are thus able to relocate on short notice, which they typically do every three or four years), but the pay is slight. A young officer with a couple of years' experience typically earns about \$125 per week, plus an additional \$20 per week for every child. Pay is strictly based on years of service, and maxes out at less than \$300 per week. Most officers donate a portion of their allowance back to the church. "We're not in it to get rich," Dean says.

The Army also derives some economy through the institution of marriage. Because officers aren't allowed to marry outside the church, the Army often gets two officers for one set of expenses. Portland's officer corps of 12, for instance, is comprised of six married couples, all of whom work side by side to advance the battles lines in the War of Salvation.

### Back to the future

"That," says Robert Longbottom, the division's development director, "is the kettle of the future." He's pointing to a stack of "Joy of Sharing" coupons, which are being used this year at Shop 'n Saves throughout New England in lieu of tossing change into a kettle. The program may not be doing well at the outset, but he believes it will catch on in the future.

The Salvation Army is trending into new territory these days. Despite its stodgy reputation, its drab uniforms and its stern Calvinist outlook, the Army is trying to adapt and change with the times. It continually alters its outreach efforts to address rising problems (AIDS awareness programs and day care centers have been added in some corps recently), and is looking at alternatives to fundraising-by-making-a-public-scene.

The transition to a brave new world makes some longtime officers nervous. Like Lt. Dean, who is candid about his concerns. "We've tried to be all things to all people," he says. "And I think we've lost a little bit of

our scope and our mission. Bigger is not always better.

"I think the more socially conscious we get," he adds, "the less church-conscious we get. Sometimes we don't blend [the two] as well as we used to." Dean recalls Sunday schools of well over 100 students when he was growing up in Ohio and Pennsylvania. "Now the average is around 50," he says. The Portland area church now claims about 125 soldiers, Dean says, only half of whom are active.

But the Salvation Army has history on its side. It didn't thrive for more than a century by remaining static. It understands how to adapt. Because the local corps have plenty of latitude, the Army is nimble, shifting its resources and fund-raising efforts quickly to meet local needs, just as it has altered the focus of its rehabilitation centers from elderly alcoholics to younger substance abusers.

The Army also has proven adept over the years at using the power of the press to its own advantage. ("It is in the interest of the service to be in the columns of the newspapers as often as possible," Booth wrote.) The national Salvation Army headquarters in Virginia even sent out a press release on Dec. 8 reporting on the poor showing in kettle donations and a shortage of volunteers, no doubt aware that the news would trigger only greater donations out of sympathy.

And Dean is quick to point out some bright spots. Portland hasn't been affected by that national shortage of bell ringers. To help compensate for the Shop 'n Save loss, the Maine Mall permitted him to solicit two weeks earlier at the huge kettle near the food court. And on December 14, Shaw's altered its policy to again allow the Army to collect on its premises daily the week prior to Christmas.

"We have a lot of faith that the Lord will give us what we need," Dean says. He adds that he's eager to put the paperwork and planning aside and venture outside to ring the bells, as he does every year. "I'm waiting until the last couple of busy days," he says. And he's hoping for a cold snap.

Wayne Curtis is Editor of Casco Bay Weekly.

## editorial

### Kind words about a Republican

Thomas Brackett Reed of Portland is back in the news again after an absence of nearly a century. The *New York Times*, *Wall Street Journal* and *National Public Radio* have all done stories on Reed within the past month, comparing the combative style of Newt Gingrich with that of Reed, who was widely considered one of the most powerful House speakers ever during his six-year tenure at the close of the last century.

Well, we know Thomas Brackett Reed. We've researched his accomplishments. We pass by his statue on the Western Prom nearly every day. And, my friends, Newt Gingrich is no Tom Reed.

A few words are in order to clear his good name.

The comparisons have been motivated chiefly because Gingrich moved swiftly to expand his power by monkeying around with committee chairmanships. He broke with tradition (which determined the committee heads by seniority) and installed allies in key posts instead.

Reed's most infamous move was to sweep away a House tradition that allowed the minority party—in this case the Democrats—to kill legislation by refusing to vote even though they were present in the chamber. (Legislation isn't valid unless voted on by a quorum—half the House plus one—and even the majority party had difficulties mustering a quorum in an era of unreliable transportation.) Reed ordered the doors locked during one vote, and counted the Democrats present toward the quorum, even if they refused to vote or hid under their desks. A mob scene ensued, but the 6-foot-3 inch, 300-pound Reed prevailed. The new rules were established for good.

The difference between Gingrich and Reed? Gingrich chooses to wield power through committee chairs, which give him more control over pork and back room deals. It's politics as usual. Reed's parliamentary gambits were anything but the same old stuff. He broke with tradition to reclaim the rules for the people.

Reed was also a man of deeply held convictions. He stood up to the bankers and bosses who pumped countless dollars into the presidential primary campaign of adversary William McKinley, even though this meant going down in flames at the Republican convention.

He spoke out against the Spanish-American War, and was on the losing side of a 331-6 House vote to declare war. The U.S. went on to drive the Spanish out of the Philippines, but its forces later became mired in a bloody insurrection. Discouraged by this and other shortsighted actions, Reed resigned the Senate in 1899.

Reed died in 1902. One obituary said of him: "He was a politician, but we always thought he was a poor politician. The man was the soul of honesty."

There is, however, one similarity between Gingrich and Reed we hope proves appropriate. Thomas Brackett Reed was never elected president. (WC)

## overheard

by Kurth

Shoppers on Forest Avenue wait for a taxi and reflect on the holiday:



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561 Congress St., Portland, ME 04101, 207 775 6601 fax 207 775 1615 CompuServe 71632.51 Entire contents © 1994 Casco Bay Weekly, Inc.

### A new low

Al Diamon reached a new low in his Dec. 8 column. His pointless slur against Ivan Suzman proves that Diamon's only asset is a cruel and indiscriminate negativity.

I worked with Ivan Suzman on the Carter for Governor campaign: He gave unstintingly of his considerable

intelligence, energy and

## letters

expertise, and was vital to our success in Portland. Comparing him to a right-wing reactionary like Mark Finks is way off the mark. For shame.

*Mathew J. Scese*

Mathew J. Scese  
Bowdoinham



### Mime-alicious

I read your review of "Avner the Eccentric" (12.8.94) with interest and agreed with much of what you said—until I got to the final evaluation where you questioned the legitimacy of including this performance as an "equivalent offering" in the PSC season. Now, I'll grant you, I might not be the most sophisticated member of the hearty band of subscribers and supporters of the PSC, but I do know when I have been entertained and Wednesday night was fun!

What I saw was an accomplished mime who literally had the audience eating out of his hands. Avner's capacity to show the vulnerability of ordinary folks doing ordinary things in an extraordinary way brought the audience to its feet at the end of the performance.

Shaw and Shakespeare are great; caviar is wonderful. Dessert is delicious—and "Avner the Eccentric" is delicious—right to his popcorn.

*Jane Snerson*  
Jane Snerson  
Cape Elizabeth

### Acclaiming Avner

In your December 8 review of Portland Stage Company's presentation of "Avner the Eccentric," it was questioned whether a solo performance of this nature fulfills "the expectations of PSC's underwriting sponsors and subscribers." The Portland Newspapers specifically chose to sponsor the Avner production and couldn't be happier with the results. He is a gifted performer.

By including him in its season, PSC continues its pattern of quality and

unusual productions that offer cultural leadership in Portland and that showcase the rich diversity of stage performance.

*Angus Twombly*  
Angus Twombly  
Vice President, Marketing  
The Portland Newspapers

### Prager case reveals great injustice

With all the publicity about the "war on drugs" and the recent articles written about Harvey Prager, I felt the need to write (Newsreal, 12.15.94).

On July 27 this year I was arrested on a domestic violence charge at my home in Portland. My former girlfriend had wanted to drive our 3-year-old daughter to the babysitters and I refused to give her the car keys because her driver's license was under suspension for a traffic offense.

I drove our daughter to the sitters and returned to the house. Within a few minutes the police arrived and I was arrested because my former girlfriend told the police that I had assaulted her. She then told the police that I was growing marijuana in the house. The MDEA was called in and found 124 marijuana plants.

Although 70 of those plants were barely 2 inches tall, and the combined total weight probably less than 2 pounds, the U.S. government calculates each plant to be 2.2 pounds each, charging me with over 260 pounds. I've never produced more than a half-ounce of usable pot from a plant, and never sold any of it.

I am now in federal custody serving 57 months. When I am released I'll spend four more years on supervised parole. I am not rich, not college educated and was forced to sell my home at a tremendous loss.

Now I read that Harvey Prager, who is from a well-to-do family, not only was appointed to one of the 11 coveted clerkships of the Superior Court, but may soon be practicing law in Massachusetts.

His co-conspirators are now finishing 10-year prison terms. I can't help but wonder if his co-conspirators or I had enough money to open an AIDS hospice like Prager did, if we would have ever spent any time in jail. I think not.

When a man gets no prison time and has over 1,000 times as much marijuana as I did, it completely baffles me. Is this really justice?

*J.J. Falcone*  
J.J. Falcone  
Cumberland County Jail  
Portland

**Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101**

**Casco Bay Weekly**



# Casco Bay Weekly's Holiday



## Your holiday shopping list

Find the gift idea you're looking for in the shopping list on the right. Under each item you will find the store's name that carries those items and a whole lot more. Below are listing with short descriptions of each store's character and charm along with the page number their ad is located on. Happy shopping...

<b>ANTIQUES</b> <b>MULBERRY STREET</b> <b>ART</b> PORTLAND POTTERY CLAY CITY ROBERT CLEMENTS FRAMING GREENHUT GALLERIES <b>ASTROLOGY</b> HEAVENLY PROFILES <b>BASKETS</b> THE WHIP & SPOON <b>BEERMAKING</b> THE WHIP & SPOON <b>BOOKS</b> EAST COAST SPAS ECOLOGY HOUSE BOOKS ETC. LIGHT OF THE MOON PORTLAND POTTERY <b>CALENDARS</b> BOOKS ETC. LIGHT OF THE MOON <b>CARDS</b> COLLECTIVE WORKS ECOLOGY HOUSE RESOURCEFUL HOME BOOKS ETC. PORTLAND POTTERY LIGHT OF THE MOON <b>COLOR ANALYSIS</b> PICTURE YOURSELF <b>COOKING/SPECIALTY STORE</b> PORTLAND TINWARE THE WHIP & SPOON <b>CRAFTS</b> COLLECTIVE WORKS PORTLAND POTTERY HAIRCARE PRODUCTS ROBERT CLEMENTS FRAMING PICTURE YOURSELF <b>DINING</b> FRESH MARKET <b>HAIR STYLING</b> PICTURE YOURSELF	<b>PICCADILLY SQUARE</b> <b>Health &amp; Fitness</b> EAST COAST SPAS ECOLOGY HOUSE GOLDSMITH'S SPORTING GOODS <b>JEWELRY</b> COLLECTIVE WORKS <b>FOOD</b> PORTLAND TINWARE SALUMERIA THE WHIP & SPOON <b>FURNITURE</b> MULBERRY STREET ROBERT CLEMENTS FRAMING <b>HOUSEWARES</b> ECOLOGY HOUSE THE WHIP & SPOON <b>HOUSEWARES</b> PORTLAND TINWARE RESOURCEFUL HOME ASIA WEST ROBERT CLEMENTS FRAMING MULBERRY STREET PORTLAND POTTERY CLAY CITY <b>JEWELRY</b> ECOLOGY HOUSE ASIA WEST NATURAL WOMAN RESOURCEFUL HOME LIGHT OF THE MOON SIEMPRE MAS LOVELL DESIGNS MATERIAL OBJECTS MULBERRY STREET AMARYLLIS PORTLAND POTTERY WALKABOUT <b>LINGERIE</b> AFTER HOURS <b>MEN'S/WOMEN'S CLOTHING</b> GOLDSMITH'S SPORTING GOODS MATERIAL OBJECTS CLUB 21	<b>PERFUME</b> AMARYLLIS COLLECTIVE WORKS <b>POSTERS</b> EAST COAST SPAS <b>POTTERY</b> PORTLAND POTTERY CLAY CITY COLLECTIVE WORKS THE WHIP & SPOON <b>SHOES/BOOTS</b> J.L. COOMBS <b>RUGS</b> EAST COAST SPAS RESOURCEFUL HOMES ASIA WEST MULBERRY STREET <b>SHOES/BOOTS</b> AMARYLLIS GOLDSMITH'S SPORTING GOODS MATERIAL OBJECTS WALKABOUT <b>SKINCARE PRODUCTS</b> EAST COAST SPAS PICCADILLY SQUARE RESOURCEFUL HOMES PICTURE YOURSELF <b>SKATES/SKIS</b> GOLDSMITH'S SPORTING GOODS <b>STOCKING STUFFERS</b> COLLECTIVE WORKS LIGHT OF THE MOON ROBERT CLEMENTS FRAMING AFTER HOURS EAST COAST SPAS GOLDSMITH'S SPORTING MATERIAL OBJECTS NATURAL WOMAN PICCADILLY SQUARE RESOURCEFUL HOMES FRESH MARKET SALUMERIA SIEMPRE MAS	<b>MULBERRY STREET</b> PICTURE YOURSELF AMARYLLIS ASIA WEST HEAVENLY PROFILES WALKABOUT THE WHIP & SPOON <b>SWEATERS</b> NATURAL WOMAN MATERIAL OBJECTS RESOURCEFUL HOME MULBERRY STREET ASIA WEST <b>TAPES/CDs</b> ECOLOGY HOUSE BOOKS ETC. SIEMPRE MAS <b>TOYS</b> ECOLOGY HOUSE RESOURCEFUL HOMES SIEMPRE MAS AMARYLLIS CLAY CITY <b>WINE AND CHAMPAGNE</b> THE WHIP & SPOON <b>WOMEN'S CLOTHES</b> ECOLOGY HOUSE NATURAL WOMAN RESOURCEFUL HOME CLUB 21 COLLECTIVE WORKS MATERIAL OBJECTS SIEMPRE MAS MULBERRY STREET AMARYLLIS EAST COAST SPAS <b>XMAS DECORATIONS</b> ECOLOGY HOUSE RESOURCEFUL HOMES MULBERRY STREET CLAY CITY
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**After Hours** Page 15  
762 Congress Street  
Portland 775-SEXY  
Your intimate apparel boutique. We offer fine lingerie, sensuous undergarments and a few surprises. Stop on by.

**Asia West** Page 10  
219 Commercial Street  
An intriguing blend of items from near and far. Rugs, jewelry, housewares and children's clothing are just a few of the rare and reasonably priced treasures you will find here.

**Amaryllis** Page 11  
41 Exchange Street  
772-4439  
Amaryllis has gifts, stocking stuffers, and heart pleasers for everyone this holiday season... with all of it out of the ordinary... warm fuzzies for the heart, hands, and feet, angora socks, tin toys from around the world. Collectible ornaments, thrilling jewelry from \$4.00 and up, flannel sleepwear to make your smile, creative holiday clothing for extraordinary women of all ages, wonderful sweaters from basics to artwear, and all of it presented in great cheer for the merriest of holidays! Open 10 to 9:00 p.m. daily from December 8th through Christmas, and noon to 6:00 on Sundays.

**Books Etc.** Page 11  
This holiday season, think books as gifts! Browse through our eclectic selection of fiction, poetry, gardening, food, architecture, travel and more. 1995 calendar assortment is a refreshing oasis. See our fun and fascinating children's section. We are Southern Maine's literary Mecca! Open Mon. - Sat. 10:30, Sun. 12-6.

**Clay City** Page 7  
"Considering everything that has happened recently, I'd really rather be at Clay City." - O.J. Simpson  
Clay City (more interesting than a white Bronco) at Longfellow Square, Portland, 761-2707.

**Club 21** Page 29  
Club 21 men's and women's clothes for the young and the young at heart. The Old Port's most exciting and up-to-date fashions, at affordable prices. Choose from Esprit, Guess, Urban Outfitters, Girbaud, Necessary Objects, International News and much more. 21 Exchange Street, Old Port. Telephone 871-8060.

**Collective Works** Page 20  
61 India Street  
Portland 871-0273  
Come in Peace. Sit in our pyramid to re-charge your holiday spirit. Be angelic with intuitive guidance for magical giving. Open Mon. - Fri. 10-7, Sat. 10-6, Sun. 1-5. Free parking.

**East Coast Spas**  
Our holiday offerings include:  
Completely portable Hot Tubs and supplies. Tents that assemble in 3 seconds! Night shirts, pack baskets and kits, floor mats, aquatic fitness paddles, back rubbers, books on camping, ice fishing, cooking and entertaining!

**Ecology House** Page 2  
Ecology House is bursting with great gift ideas for the holidays. Gifts that develop an enduring respect for the world we live in. And everything at Ecology House increases individual and public awareness of our relationship to the natural world. Located in the Old Port, Maine Mall, Auburn Mall, The Mall at Rockingham Park, Salem N.H.

**Fibula** Page 29  
50 Exchange Street  
Pack a surprise in that stocking this year. We offer beautiful, distinctive jewelry created by Maine's best designers. Gemstones are on display for custom work. For a gift to be remembered, stop on by.

**Fila** Page 11  
2 Depot Street  
Fila Sport. It is a life of man and sport and the fiery passion that links them. Played out in locals like Wimbledon, Everest, Le Mans, Aspen and St. Andrews it reflects refined traditions redefined with time. This is the life Fila Sport pays tribute to. Born of our sporting heritage, it is a collection of simple elegant clothing as rich in texture, color and confidence as the inspiration behind it. Live the life. Stop on by.

**Fresh Market** Page 2  
Treat yourself this holiday season to easy meal preparation with our fresh homemade pastas and sauces. Easy to freeze too! Order from our catering menu for your gatherings... and don't forget to stop by for a healthy, hearty lunch!

**Goldsmit's Sporting Goods** Page 22  
Full line of team goods and athletic apparel, including starter jackets. Wide selection of hockey and fitness equipment and apparel. Figure skates, racket stringing and skate sharpening. Great Cross Country Ski Package and footwear.

**Greenhut Galleries** Page 29  
146 Middle Street  
Portland, Maine  
For the best contemporary Maine art, the

finest custom framing and the largest selection of fine art posters and reproductions... plus, Nikki Schumann and Linnea calendars.

**Heavenly Profiles** Page 22  
Gifts from the heavens give our loved ones their own personalized horoscope and 1995 forecast. See ad.

**J.L. Coombs**  
865-4333  
Route One  
South Freeport  
We have over 5000 pairs in stock of top quality shoes for the entire family. Winter boots, dress shoes, slippers, sandals, cowboy boots... we have it all.

**Light of the Moon** Page 34  
Portland's Metaphysical Center  
324 Fore Street, Portland  
Enlightened gifts for meaningful giving. Music, Drums, Books, Crystals, Tarot Cards, Singing Bowls and much more. Open daily in Portland's Old Port. 828-1710.

**Lovell Designs** Page 21  
26 Exchange Street  
Visit our showroom to find a complete line of Lovell designs in pewter, sterling silver and 14K gold plate. Exhibited at the Smithsonian Institution and at museums and galleries throughout the world, Ken Kantro's work is a celebration of the timeless beauty of nature's creatures. Each piece is an original design and is signed by the artist. Open 9 a.m. - 8 p.m.

# Gift Guide

**Material Objects**  
500 Congress Street, Portland  
774-1241

Explore our diverse and affordable new line of clothing and accessories or choose something unique from our recycled and vintage selections for men and women. Open Mon.-Sat. 10-6, Sun. 12-5.

**Mulberry Street** Page 23  
As a nice break from the hustle and bustle of holiday shoppers, stop by Mulberry Street at 83 India Street.

Portland. Always a place to park and loads to see. Home decorating, gifts, baby shower ideas, dollhouse miniatures, clothing, hats, accessories, antiques. The list goes on and on... Come see for yourself. 775-5011.

**Natural Woman** Page 31  
Unique and unusual gifts for a special woman. Contemporary jewelry in sterling silver and bronze. Victorian jewelry boxes. Cotton sweaters. Recycled sweaters. Eileen Fisher and Putumayo easy dressing. Hats, bags and belts! Open Mon. - Sat. 10:53-30, Sun. 12:5-00.

**Piccadilly Square**  
Come to a place where you can get away from it all. Free parking, a hot cup of tea and great Christmas gift ideas. 938 Forest Avenue, Portland. 878-8252.

**Picture Yourself** Page 11  
Peace on Earth for you at Picture Yourself Image & Relaxation Center will be a gift certificate for: a full body massage, spa facial, a great cut or a complete makeover using only Aveda pure plant products. Welcome!

**Portland Pottery** Page 20  
118 Washington Avenue  
Portland 772-4334  
Portland Pottery Retail Store (3 minutes from the Old Port) is an extension of our in-town studios. Featuring unique creations by Lisa Bonarrigo, teachers and students of the pottery and jewelry classes. Displays include one of a kind lamps, beautiful vases and bowls, trivets and kitchenware, clocks, mugs, trays and handcrafted jewelry. Gift certificates, pottery books, student tools and children's gifts are also available. Free gift wrapping for the holidays.

**Portland Stage Co.** Page 18  
Portland Stage Company, 25A  
Forest Avenue, 774-0465: Give the gift of laughter and magic. A gift certificate for a single show or a Voucher Pack to the most spectacular theater in Northern New England.

**Portland Tinware** Page 20 & 22  
369 Forest Avenue  
We offer the finest supplies for all your kitchen needs. Bakeware, candy making supplies, glassware, cookware, barware. Professional cutlery, utensils and more. We've been servicing the needs of professional kitchens and discriminating cooks for over 100 years.

**Resourceful Home** Page 15 & 26  
111 Commercial Street  
At the Resourceful Home we've got a great selection of environmentally friendly gift

ideas for friends, family, the boss, the kids and even Rover, Kitty and Tweety. We've got sinfully soft organic cotton clothing including sweaters, turtlenecks, leggings and cozy nightshirts. Come in and see this year's coolest holiday gifts - our HoneyPot Candle are naturally aromatic beeswax globes lit from within by a beeswax votive and decorated on the outside with a variety of carvings or pressed botanicals. You can fill those Christmas stockings with jewelry made from recycled bottle caps and transistor parts, or put together a gift basket with our map stationary, reindeer shaped pasta or maple syrup in a recycled wine bottle. If you're still stuck, try one of our "cootie catcher" gift certificates - a natural when you just can't make up your mind. Open 7 days a week.

**Robert Clements Framing**  
100 Beach Street  
775-2202  
Unique gift mirrors, original art, one of a kind frames, gift certificates.

**Salumeria** Page 2  
47A Exchange Street  
773-0947  
Mama Mia!... A real Italian grocery store with imported gift items for the food connoisseur! Virgin olive oils, pastas and sauces, coffees, condiments and over 60 varieties of Italian wine... and a full station deli with delicious meats and cheeses!

**Siempre Mas** Page 4 & 26  
377 Fore Street, Old Port  
Handmade gifts of clothing, sterling silver, and wood items from all over the planet! Liquidating our wholesale business in the weeks before Christmas. Wholesale prices on many items!

**Walkabout** Page 27  
Walkabout provides comfort footwear and accessories for men, women and children in a friendly atmosphere with exceptional staff and service. Slippers & socks. Mail order & gift certificates. Hours: Mon.-Wed. Fri. 9-6; Thurs. 9-8; Sat. 9-5; Sun. 12-4 (thru Dec. 18) Visa, MC, AmEx, Discover.

**The Whip and Spoon** Page 4  
161 Commercial Street  
774-4020  
198 Maine Mall Road (Mallside)  
774-7191  
Maine's extraordinary resource for cooks and food lovers. Serious cookware, kitchen accessories, wine, champagne, gourmet food, beer-making supplies and coffee. We deliver pre-made or customized festive Holiday Gift Baskets! Visa, MC, Disc. AMEX. Ship UPS. Hours: Mon.-Sat. 9-9, Sun. 10-6.



**Tortilla Flat** - A memorable Mexican experience you can afford anytime. Serving New England for over 23 years.

**CHRISTMAS SPECIAL**  
Buy a \$20 Gift Certificate - Get a \$25 Value

• Regular Gift Certificates for any amount still available  
• Seafood, Steaks, Pork and Chicken, All Cooked with a Mexican Flair  
• TAKE OUT  
• Children's Menu  
• Chili Happy Hour Mon - Thurs, 4-7 pm  
• Lunch Specials Mon-Fri 11:30-4:00 pm \$2.95 & \$3.95  
• Nightly Specials

**TORTILLA FLAT**  
NOW OPEN SUNDAYS AT NOON  
1871 Forest Ave, Portland • 797-8729 • Open 7 days

**Paper Party House**  
PORTLAND'S BIGGEST PARTY STORE  
has the largest selection of PARTY ITEMS FOR THE HOLIDAY SEASON

AMERICAN NEW YEAR'S EVE PARTY ASSORTMENTS FOR 10 PEOPLE \$6.50

Yes! We carry a full line of rentals for all your parties... chairs, tables, coffee urns, champagne fountains and much more...

Also a full variety of paper plates, cups and napkins for your everyday parties.

Holiday Hours: Mon. & Sat. 9-5  
Tues., Wed., Fri. 8:30-5:30; Thurs. 8:30-7  
633 Warren Ave. Portland 774-2261

**Be-Bop on down for your last minute shopping.**  
We've got the craziest belts, bags & jewelry made with recycled bottle caps, innertubes & seatbelts. You can boogie the eve away in some really cool clothing made from organic cotton & Fox Fibre and be sure to check out our swingin' animal tire swings for the tots.

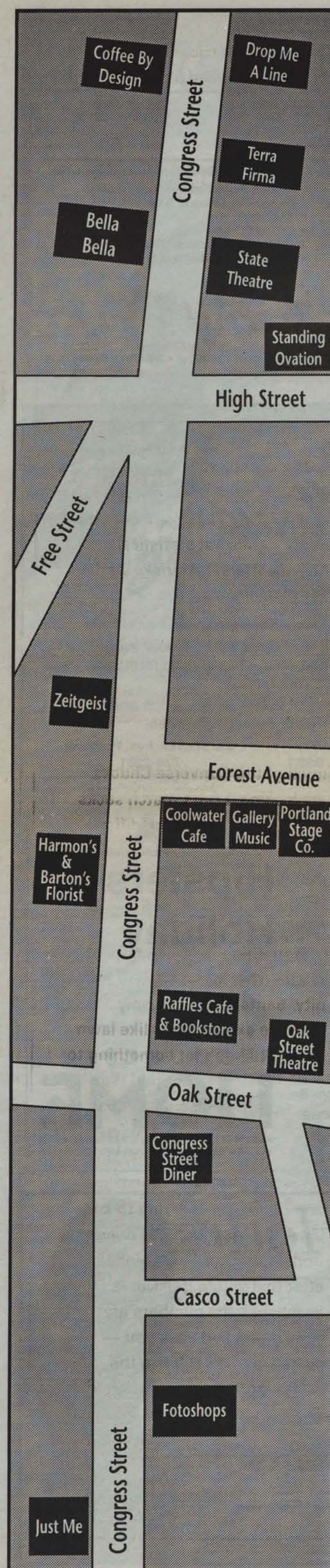
You'll dig our groovy stocking stuffers, from rainbow pencils to golf tees made from corn & potato starch to seaweed soap. We're happening til 9pm for the holidays, (5pm Christmas Eve).

**Have A Hipsters Holiday**  
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**Zeitgeist** 576 Congress Street, 773-1964: GARGOYLES, GODDESSES and creatures of the Grotto. Ancient, mythic and Gothic Art reproductions in statuary and jewelry. Beads, candles, incense, bizarre cards, grotesque toys. Call for hours.

## art&soul

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# Dear Santa:

Dear Santa:

As you know, we moved our Casco Bay

Weekly headquarters up the street last

spring. Since then, things have gone a

little nutty with our mail from time to time

— which probably explains how the follow-

ing letters ended up on my desk the other

day. I'm forwarding them along in the

hopes they'll make

it to you in time...

Dear Santa:

I know you're busy this time of year, so let me cut right to the chase. Could you find it in your heart to bring me some fashion sense in that big bag of yours this year? I want to be hip, Santa. Stylin'. I want to be a part of the movers and shakers in the emerging Arts District, or at the very least at The Underground. I've been a good boy. Check your list. And while you're at it, could you possibly clue me in as to why a young, gay man should be squandering his Christmas wish on something that's supposed to be his anyway?

Oh Santa... I'm in a snit. According to a press packet from

OUT magazine ("a premier national periodical for gay men and lesbians") press packet, gay and lesbian readers are (among other significant statistics) "trendsetters, take risks, and set the fashions... are influential, style-conscious... and have more disposable income." Now if I do the math correctly, style consciousness plus disposable income equals one bitchin' wardrobe. Right? So how come my hightop Converse Chucks are leaking. I can't match socks to save my life and the difference between a normal night out and a special occasion is a change of flannels? Did I forget to divide by risk taking?

Something is so amiss in my relationship to the gay community, Santa, that I can only lob possible explanations like lawn darts and hope for something to stick. Today I've decided that my disenfranchisement *must* be rooted in this whole fashion thing. And I've got a sneaking suspicion that OUT magazine, among others, is trying to convince me. As much as I cringe from statistics, Santa (especially after that whole Bell Curve brouhaha), the numbers are compelling and I ask you — since we're so close to the season of giving — to pitch in and help to compare my sorry state to the current gay demographics:

continued on page 19





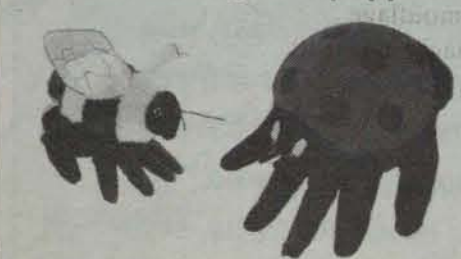
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## Silver screen



**Bullets Over Broadway** Woody Allen's campy farce set in the theatrical world of New York City in the 1920s. John Cusack plays an idealistic playwright, who, in order to make his Broadway debut, must compromise his talents to satisfy some gangsters. Dianne Wiest plays an aging prima donna who steals the show, and Tracey Ullman gives an appearance as a neurotic character actress.

**Clerks** First-time filmmaker and denizen of the low culture Kevin Smith delivers an absurdist comedy about a day in the life of a convenience store clerk. Brian O'Halloran stars as the clerk in question, witness to the bizarre parade of humanity that trails in and out of the establishment.

**Disclosure** Demi Moore and Michael Douglas sell out in this reversal of sexual harassment scenarios based on Michael Crichton's novel. Moore plays a duplicitous female exec who tries to run ex-lover Douglas out of the company for refusing her advances.

**Drop Zone** Wesley Snipes goes undercover as an exhibition skydiver to root out a notorious computer hacker, who is in cahoots with a terrorist band of renegade parachutists. Yancy Butler is featured as the lady captain of the jump team, as well as Gary Busey as Snipes' arch enemy—a good guy gone bad. Lots of stomach turning plane leaps.

**Dumb & Dumber** Jim Carrey and Jeff Daniels play two charming doofuses in the dumbest comedy of the season.

**Eat Drink Man Woman** "Food, sex, is that all there is?" asks the greatest chef in Taipei after the death of his wife. He goes on to cook lavish banquets for his three daughters as they grapple with their soap-opera troubles and he tries to recover his taste for grub. (In Mandarin.)

**Forrest Gump** In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate—all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

**I.Q.** Walter Mathau is Albert Einstein, inventor and... matchmaker. In order to hitch his niece (Meg Ryan) to the right guy—a low-brow mechanic played by Tim Robbins—he's got to pass Robbins off as a genius. From the director of "Roxanne," who obviously enjoys tinkering with history.

**Interview With a Vampire** While living in modern-day New Orleans, the vampire Louis (Brad Pitt) tells a reporter (Christian Slater) of Lestat (Tom Cruise), the vampire who converted him, and their 200-year-old lives together. Based on the novel by Anne Rice. Also stars Antonio Banderas, Stephen Rea and Kirsten Dunst. Directed by Neil Jordan ("The Crying Game").

**Jungle Book** Disney brings back the Kipling classic about a young boy who is raised in the wild—this time with real people instead of "toons." Jason Scott Lee stars as Mowgli.

**Junior** In a bizarre "gender-bender" comedy with Arnold Schwarzenegger and Danny DeVito together again, Schwarzenegger gives birth (yikes) to "Junior," in an extreme attempt to prove the efficacy of the fertility drug they have created. Emma Thompson stars as the foil to the mayhem. Directed by Ivan Reitman.

**The Lion King** Kitty rules in the Disney animated feature.

**Little Women** A film version of Louisa May Alcott's novel about four sisters coming of age during the civil war; responsible Meg, tomboy Jo, coy Amy and ailing Beth. Winona Ryder stars as Jo, the headstrong young woman who wants to be a writer, with Susan Sarandon featured in the role of Marmee, the matriarch of the clan.

**Love Affair** That old story about a man and a woman (in this rendition Warren Beatty and Annette Bening) who fall into a love coma despite their engagements to other people. Upon parting at the end of their illicit affair, they agree to meet atop the Empire State Building, and tragedy befalls Bening on the way. Does she fall down the elevator shaft? Does she trip on the escalator at Blooming's? Supporting players include Katharine Hepburn and Kate Capshaw.

**Miracle on 34th Street** This classic-made-contemporary stars Richard Attenborough as Kris Kringle and Mara Wilson in the role little Natalie Wood immortalized. Directed by Les Mayfield ("Encino Man").

**Mixed Nuts** Steve Martin is on the horn as holiday help at a suicide hotline. A feel-good Christmas comedy/drama.

**Neil** Jodie Foster plays the wise and transcendent "wild girl," Neil, who spends a lot of time joyously leaping into mountain streams, when she is not transforming the lives of the doctor (Liam Neeson) and the psychology student (Natasha Richardson), who are engaged in studying her curious, self-created speech patterns.

**The Pagemaster** An animation/live-action fantasy starring Macaulay Culkin as a neurotic boy with an overactive imagination. While taking refuge from a storm in the local library, he meets up with three animated characters: Adventure, Fantasy and Horror—who bring him on a crazy trip to the voices of Whoopi Goldberg, Patrick Stewart, Leonard Nimoy and Frank Welker. Christopher Lloyd is his usual zany self. Joe Johnston directs.

**The Professional** Luc Besson initially wrote the script for Jean Reno ("La Femme Nikita") then decided to go ahead and direct it too. A hitman takes a career turnaround by sheltering a teenage girl (Natalie Portman) from the sleazy cop (Gary Oldman) who killed her family. Danny Aiello also stars.

**Pulp Fiction** Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'or at Cannes.

**Ready to Wear** A murder at Paris' most chic fashion symposium leads Julia Roberts and Tim Robbins into each others well-clad arms, in a whirlwind of supermodels charging down the runway and cameos by famous folk like Lyle Lovett and Sophia Loren.

**Richie Rich** Macaulay Culkin stars as the richest (and most obnoxious) kid in the world, whose parents have been kidnapped by the villain Van Dough (John Larroquette).



**The River Wild** Meryl Streep stars as a muscled-rippling river guide trying to bond with her family on a rafting trip. She gets interrupted by a suave bad guy (Kevin Bacon) who kidnaps and forces them to help him escape down the river. All this action is directed by Curtis Hanson ("The Hand That Rocks the Cradle").

**The Santa Clause** Tim Allen (TV's "Home Improvement") is Scott Calvin, a divorced father who is working on his strained relationship with his son, when on Christmas Eve, Santa falls from the roof, dies, and Scott puts on Santa's suit. Suddenly father and son are taken to the North Pole where they are informed of a clause that states whomever puts on the suit becomes the next Santa. White beards and bowls-of-joy guts ensue. Directed by John Pasquin.

**Shawshank Redemption** The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The pair comes to realize that hope is the best means of survival. Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King.

**Speechless** Michael Keaton and Geena Davis star in this romantic comedy about two political speech writers on opposite sides of a senatorial campaign. The battle of the sexes ends in romance, with Christopher Reeves featured as Davis' fiancée. Based on the true-life romance between Republican candidate Mary Malin and serpent-headed Clinton strategist James Carville.

**Stargate** A strange monumental circle is unearthed near the Pyramids of Giza. Identifying it as "Stargate," an Egyptologist (James Spader) and a colonel leading a top secret team (Kurt Russell) realize its secret power, jump through it into the unknown and are transported to an alien hybrid of an ancient Egyptian civilization led by a gender-jumping ruler, Ra (Jaye Davidson). To return to their own time, the group must overturn Ra before the "Stargate" closes forever. Directed by Roland Emmerich ("Universal Soldier").

**Star Trek: Generations** The Enterprise guys are back in action, complete with awe inspiring, billion-dollar effects and featuring a union of Kirk and Picard, who join forces to cope with a time warp. Directed by David Carson (Leonard Nimoy wanted rewrites) and starring (you guessed it) William Shatner and Patrick Stewart.

**Streetfighter** A movie based on a video game. AARGH! Van Damme is a kickboxer trapped in a Thailand prison ward by Raul Julia. Flying feet and grunting abound.

**The Swan Princess** An animated musical based on the legend of Swan Lake, featuring the vocal talents of Stephen Wright, John Cleese and Sandy Duncan (whom, we hope, will not speak with her mouth full of Wheat Thins).

**Trapped in Paradise** Three brothers (Nicholas Cage, Dana Carvey and Jon Lovitz), fresh out of the slammer, revert quickly to bad habits by robbing the local bank in the charming town of Paradise. A series of mishaps keep them there, providing ample comic romping ground for tongue-in-cheek capers.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland 774-1022  
Dates effective Dec 22-29

**Interview with a Vampire (R)**  
1:30, 4:20, 7:15, 10  
(except Sat) (through 12/24)  
1:30, 6:50 (12/25-12/29)

**Star Trek Generations (PG)**  
1:40, 4:15, 7, 9:35 (except Sat)  
(through 12/24)

**Junior (PG-13)**  
1:15, 4, 7:20, 9:50 (except Sat)  
(through 12/24)

**Pagemaster (G)**  
1, 2:50, 4:45, 7, 9 (except Sat)  
(through 12/24 only)

**Drop Zone (R)**  
12:45, 3, 5:15, 7:30, 9:45 (except Sat)  
(through 12/24)

**Neil (PG-13)**  
5:15, 7:30, 9:45 (12/25-12/29)

**Richie Rich (PG)**  
12:45, 3, 5:15, 7:30, 9:50 (except Sat)  
(through 12/24)

**Street Fighter (PG-13)**  
12:30, 2:50, 5:10, 7:40, 10 (except Sat)  
(through 12/24)

**Ready to Wear (R)**  
1:10, 4, 7, 9:50 (12/25-12/29)

**The Lion King (G)**  
12:45, 3 (12/25-12/29)

**Hoyle's Clark's Pond**  
333 Clark's Rd., S. Portland  
879-1511  
Dates effective Dec 22-29

**Pulp Fiction (R)**  
6:40, 9:40 (12/25-12/29)

**The Santa Clause (PG)**  
12:50, 3:15, 5:20, 5:40, 7:30, 9:45, 11:50  
pm (Fri only) (through 12/24)

**Miracle on 34th Street (PG)**  
1:30, 4:20, 7:20, 9:50, 12 midnight  
(Fri only) (through 12/24)

**The Lion King (G)**  
12:25, 2:35, 4:40 (through 12/24)

**Trapped in Paradise (PG-13)**  
9, 11:30 pm (Fri only) (through 12/24)

**Disclosure (R)**  
12:40, 3:30, 6:30, 9:30, 11:55 pm  
(Fri only) (through 12/24)

**Speechless (PG-13)**  
1:10, 3:50, 6:40, 9:20 (12/25-12/29)

**Dumb & Dumber (PG-13)**  
12:30, 2:55, 5:15, 7:40, 10, 12 midnight  
(Fri only) (through 12/24)

**Jungle Book (PG)**  
1:40, 4:20, 7, 9:35 (12/25-12/29)

**Mixed Nuts (PG-13)**  
1, 4, 7, 9:55, 11:40 pm (Fri only)  
(through 12/24)

**Little Women (PG)**  
1:30, 4:10, 6:50, 9:30 (12/25-12/29)

**The Movies**  
10 Exchange St., Portland  
772-9600  
Matinees Sat & Sun

**Bullets Over Broadway**  
(First Week Dec 22-28)  
Wed-Tues 5, 7, 9  
Sat & Sun 1, 3

**Star Trek: Generations**  
(Second Week Dec 29-Jan 3)  
Wed-Tues 5, 9  
Sat & Sun 1

**Eat Drink Man Woman**  
Wed-Tues 7  
Sat & Sun 3

**Nickelodeon**  
Temple and Middle streets, Portland  
772-9751  
Dates effective Dec 22-29

**The Shawshank Redemption (R)**  
12:30, 3:30, 6:30, 9:20 (through 12/24)  
9:20 (12/25-12/29)

**Forest Gump (PG-13)**  
3:50, 6:40, 9:30

**Star Trek: Generations**  
12:40, 3:40, 7:20, 9:50

**The River Wild (PG-13)**  
12:50, 4, 7:10, 9:40

**The Swan Princess (G)**  
12:15, 2

**The Professional (R)**  
1:10, 4:20, 7, 10

**A Love Affair (PG-13)**  
1, 4:10, 6:50, 9:10

**Miracle on 34th Street (PG)**  
12:30, 3:30, 6:30 (12/25-12/29 only)

# Dear Santa:

Art & Soul continued from page 21

## FASHION STATS

■ Average \$309 per month on clothing (OUT); average \$12 every three months, when underwear supply looks worn (me).

■ 77 percent bought athletic footwear in past 12 months; 43.4 percent bought two pairs; 22.1 percent bought three or more pairs (OUT); \$24 plus tax every year or so, Converse factory outlet (me).

■ 85.6 percent buy skin care products (OUT); opportunistic user of apricot facial scrubs when visiting friends (me).

■ 70.4 percent buy fragrance (OUT); prefer the smell of Dial (me).

■ 76.6 percent buy styling and holding products (OUT); discovered that Knox Blox holds better than L'Oreal—cheap too, 78¢ at Shaw's—(me).

■ 97.4 percent buy shampoo/conditioner (OUT); while relieved that other gay folk wash their hair, no amount of extra body formulas seem to adequately deal with a receding hairline (me).

Now I'm only talking about fashion here. Santa (please see above chart). I haven't even addressed financial stability, vehicles owned, travel, credit cards, beverage consumption, or consumer electronics, though OUT has really opened up my eyes to a lot of deficiencies. I figure you'll be spending the next 35 years catching up on me alone. (By the way, please note that I'm not requesting a brand-new, 24-inch color TV that 92.5 percent of gay readers own, nor am I interested in joining the 86 percent with investment portfolios. We'll talk about that another time.)

No. Let's stick to style. I look around and it's clear that whatever gay genes I have, they're just not expressing the fashion code. I'm thinking it's a screw-up in my adenine or guanine, but hey, I'm no geneticist. But no kidding, the Portland gay meccas are chic... *vogue... depeche mode* (and I'm not talking music here, Santa). What I want to know is where did these guys learn the ropes? Is there a Gay House of Style on MTV hosted by Elton John that I've never seen?

The Marketer proclaimed in 1990 that "Gays make a lot of dough and spend it like mad." But I don't think my problem is rooted in money. Whenever I have the cash, I'm not terribly compelled to buy new duds. Could it be that I'm a slob, Santa?! A gay couch potato? But I don't even own a real couch! And if I did, what would I do on it? (See above lack of color TV.)

If we go by traditional, conservative (debatable) figures alone, I represent 10 percent of Portland's chicest and fashionably with-it population. But I'm a fashion pariah, a style leper. How I'd love for my ensemble to scream out "Fag!" but I'm trapped somewhere between L.L. Bean and Seattle, circa 1992. How can I free myself from these straight clothes? Heaven knows I've tried to be stylin', Santa. But when it comes right down to it, my Doc Martens hurt like hell, I've never had the cheekbones for J. Crew and tucking my shirt into my trousers makes my ass look even huger.

Oh Santa, bring me the grace to wear my painful shoes, the confidence to tuck in that shirt, the composure to stand proud in The Underground: Hair jelled, head high and in full knowledge that no one mixes flannels and T-shirts as well as I.

And while I'm asking, bring me lots of "dough" so I can spend it like "mad." With a new attitude and a wad of cash, I'll be glad to join the gay commodity culture. After all, wasn't it the Wall Street Journal that asked "What do you call 14 million gay men and lesbians? A dream market."

Yes sir, Santa. It's time for me to realize my demographic destiny. I'm ready to single-handedly rejuvenate Congress Street by supporting every boutique that could possibly pander to the fashion-minded homo. And if enough of us rant and rave, why, we'll be sure to get a Banana Republic franchise somewhere between Bella Bella and The Video Expo.

But let's not get greedy. All I need right now, Dear Santa, is the know-how to avoid combining red plaid with purple, or the will to own more than one brown belt. Is that so much to ask?

With gratitude and a generous plate of cookies,

Rick MacPherson

P.S.: Next year we talk investment portfolios.

# Dear Santa:

As I walked down Congress Street the other day, I noticed a sure sign the season of peace and joy was once again upon us. The Fine Arts Theatre was holding its annual holiday sale (buy one X-rated video, get two free). I also assume the Yuletide spirit is responsible for the city's decision to string what appears to be a giant electric space octopus above Monument Square. The anniversary of the birth of Christ must be the reason I'm receiving cards from people I can't recall being related to, and it probably explains why one of my neighbors has covered his house with painted exhortations to have a merry "Chrissmas," while the petty criminals on the next block have decorated their building with a combination of pine boughs and light cords that may have been intended to resemble a tree, but ended up evoking a hanging effigy.

A woman smiles holiday greetings at me as I wander through Parkside on my way to the corner store, but if I smile back, I'm likely to be nabbed for soliciting a prostitute. At the neighborhood market, the clerks may be undercover police officers making sure I'm old enough to purchase a six pack of their finest seasonal ale. The sound on my rooftop doesn't resemble reindeer hoof beats as much as it does second-story men intent on breaking and entering. Jangling bells signal not a sleigh, but a phone call from the bank warning me I've exceeded my credit limit.

All the toys I bought have just been cited as serious health threats to anyone under age 50. When I asked what sizes my nephews wear, I was told .357 and 9mm. My friends keep trying to serve me holiday meals made of tofu.

But Santa, I don't want you to think I'm wallowing in the kind of self-pity for which the only cure is to hit the jackpot on the morning of December 25th. This is the season of giving, not receiving, the time of year when our thoughts should be for those less fortunate. I assure you, mine are. Just to prove it, here's my Christmas list for folks everyone else probably finds way too undeserving to merit a visit from St. Nick:

I hope those poor lads in the FSU Posse get their stockings (and undershorts) stuffed full of rabid pit bulls. I wish anti-gay rights crusader Carolyn Cosby could receive the complete John Preston library and an appropriate supply of leather products. Put Prozac in the State House water fountains, and NoDoz in the ones near the offices of Portland's building inspectors. Give Portland Press Herald editorial page editor George Neavoll an occasional nasty thought, and let Casco Bay Weekly arts editor Liz Peavey have one pleasant one. Wrap up soon-to-be ex-Governor Jock McKernan's political career, and tie the bow tightly so it never escapes again.

As for me, there's nothing I really need, but if you

happened to be passing the Fine Arts, you could pick up a copy of "Pulp Friction" and get "The Loin King" and "The Pagemasterbator" for free.

Merry Christmas,

Al

# Dear Santa:

Since joining my current exploratory rock band, the X-Crazed Ravens of the Apocalypse, we have been looking to receive the equipment and incidentals we asked for. We have yet to see any delivery of these items and believe your business to be bunko. To refresh your memory, the Ravens would like:

- Chevy Sport Van 420 (with cassette deck)
- Fostex "Super V" 4-Track Boogie Boy
- Hooch
- Leather Arbuckle chain-driven chaps (four pairs, 31x31)
- Hartke "Rudy Sarzo Special" 8x10 Anniversary combo with double "Tommy Fuzz" tube pre-amp channel; color: camouflage
- Sexual stimulus (magazine form)
- Four 100-pack boxes Bolt Ephedrine
- 500 "Ywngwie Malmsteen speedy licks" guitar picks
- Four Jodie Foster inflatable dolls
- Ten boxes Lucky Charms fortified breakfast cereal

The X-Crazed Ravens would appreciate your speedy delivery of the aforementioned items. Thank you and be sure to catch us on our '95 "Summer of Death" hotel/motel tour.

Forever yours,

Matt Staples, drummer

P.S.: Could you double the order and also send the aforementioned items to my other band, Tripe, in Portland, Maine?

# Dear Santa:

What I want for Christmas is to have to find a new job. I want to come to Preble Street Resource Center the day after Christmas and find no reason to open our doors: no one outside in the cold waiting for breakfast—everybody has enough food; no one seeking help finding an apartment—everybody has a place to call "home"; no one alone and in pain—everybody has family or friends that care about them through tough times. Please, Santa, make my work at Preble Street unnecessary next year.

With hope,

Mark R. Swann  
Executive Director

Well that's it Santa. Thanks again for last year's lump of coal—it goes perfectly with 1992's rotten onion. Oh, and by the way Santa, you can disregard Al Diamon's earlier request for a pleasant thought for me—I've already had one this year.

Anyway, drive safely and don't eat too many cookies.

Your pal,

EP.



# 10~day calendar

Get Out & Stay Out

## thursday 22

Lucky charms: If all the holiday cheer has got you seeing little green men, you might want to take a break from the action with a pint or two and the Celtic funk 'n' roll of the **ZULU LEPRE-CHAUNS** at Brian Boru's, 57 Center St. at 8 p.m.

This Portland-based quartet plays an eclectic mix of World Beat, Dead-esque music with some African drums thrown in for good measure. Chances are good there won't be a fa-la-la to be found in the house. No cover. 780-1506.

## friday 23

Spirit-yule revival: If you're starting to lag as the Christmas crunch grinds to a close, you might want to get a spiritual jump-start with the **CHRISTMAS GOSPEL JUBILEE** at Morganfield's, 121 Center St., at 8 p.m.

This very special evening of gospel music for the whole family features Operation Reconciliation from Providence, R.I., as well as C. Ramone Earl, Lillian Buckley, Rev. Margaret Lawson and the Gospel Explosion and the choir from the Green Memorial AME Zion Church on Munjoy Hill.

The show will surely rattle the rafters and shake that last humbug from your soul. Tix: \$10 (kids \$5, under 5 free). 774-5853.

## sunday 25

'Tis the weekend of the yule

(If you're still shopping, you're a fool).

Now's the time to settle back

And cut yourself a little slack.

You trim-tawdled at the Victoria Manse

You saw 20 or 30 Nutcrackers dance

You watched 15 Scrooges be moved by the spirit

You Magic of Christmased (you can almost still hear it).

You were mauled at the mall and then fled to the Old Port

You returned for some more and collapsed in the food court.

You baked and you caroled and rode the hay wagon

You shopped and you wrapped — no wonder you're dragging!

But as you settle in for your long winter's nap

Forget all the froo-frah, forget all the crap.

Christmas is a time for giving

So warm your heart and stop your sniveling.

Hunker close to someone dear

And just be glad it's but once a year.

## monday 26

Give a little: Aunt Bertha got her three-way Chia-Clapper and Fido his L.L. Bean monogrammed leather chew toy — but did you remember those less fortunate?

In this season of sometimes stupid, pointless gifts, it's important to remember those in need. And just one

of the many places you can make a charitable contribution is at the South Portland/Cape Elizabeth **EMERGENCY FOOD BANK** at First Congregational Church, 301 Cottage Road, South Portland. The food bank is a multi-denominational organization established in 1975 that accepts donations of non-perishable food items, soaps and paper goods. And, of course, the greatest gift is to remember to give what you can year 'round — not just during the holidays. 799-3361.

## tuesday 27

Like water for chocolate: Deborah Waterhouse, a nationally recognized expert on women's nutrition issues and author of the new book **"WHY WOMEN NEED CHOCOLATE,"** is on hand for a discussion and book signing at Greater Bookland, Mall Plaza, South Portland, from 6-7 p.m.

Waterhouse, a Portland native, asserts a sensible and groundbreaking

approach to weight loss and eating habits (which does not include, one assumes, the ginger ale and watercress diet) through her national workshops and seminars. She is also the author of "Outsmarting the Female Fat Cell." 773-4238.

## wednesday 28

Eskimo sighs: Nick Jans, author of **"THE LAST LIGHT BREAKING,"** a book about life among Alaska's Inupiat Eskimos, appears at Raffle's Cafe Bookstore, 555 Congress St., for a free reading and signing at 7 p.m.

The book of 23 essays reflects, without sentimentality, the passing of Eskimo culture — handling a seine, enduring the solitude of a winter camp, respecting the wisdom of elders, flensing — and the generation that will not know these things. "A fresh wonderful new voice," says author Peter Matthiessen. 761-3930.

## thursday 29

And be merry: What better way to wind up 1994, year of the "What about me?" election results, than with a bit more self-indulgence and the film **"EAT DRINK MAN WOMAN,"** playing at The Movies, 10 Exchange St., at 7 p.m.

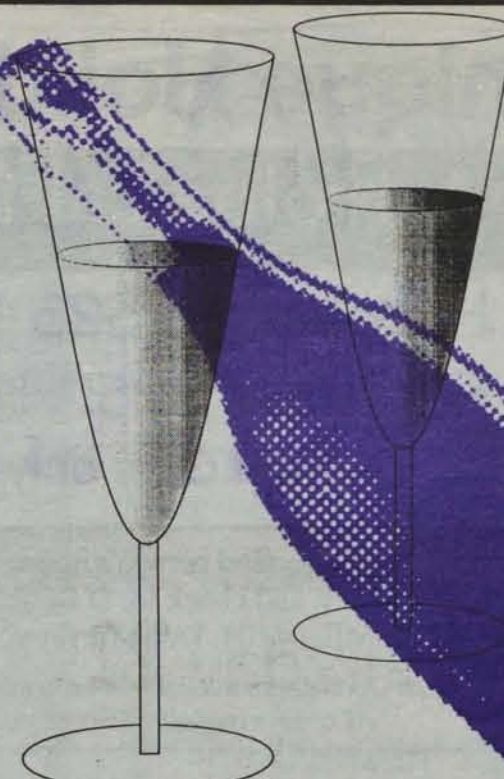
"A visual orgy! A delicious stew of food and sex!" says the *San Francisco Chronicle*. The film tells of the greatest chef in Taipei, who grieves over his dead wife. Meanwhile, his three grown, live-at-home daughters are also coming up short in the luv department. How will their problems be resolved? Will the chef ever recover his taste for food? Go feast your eyes for yourself. (In Mandarin.) 772-9600.

## friday 30

Schooner or later: Everybody's favorite sea-shanty-singing, shiver-me-timbers musical group, **SCHOONER FARE**, performs a benefit concert for the Portland Players, 420 Cottage Road, South Portland, at 8 p.m.

Well-known and well-loved, it seems the boys have been playing 'round these parts for about as long as the tall ships have sailed. This annual concert is a seasonal favorite and a sure sell-out, so get your tickets early. Tix: \$12. 799-7337.

Light up your night with these singers on Dec. 23



## saturday 31

Father Time time: Ready to give the boot to the old year and usher in the new? If you're looking for a way to rub elbows with your neighbors tonight while getting a heaping helping of some of Maine's best talent, you'll be wanting to attend the 11th annual **NEW YEAR'S/PORTLAND**, taking place all day, all over the city.

This multicultural arts celebration, features music, theater, vaudeville, African drumming, film and video, fireworks, an international foodway and a 6 p.m. parade from Congress Square to City Hall. See this week's program insert in CBW, look for the flyers around town or simply wander about aimlessly — you'll surely stumble upon something to do. Tix: \$10 (\$6 kids under 12), or \$28 for a family pass (2 adults, 3 kids). 772-9012 or 800-639-4212.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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<b>Fri 23rd:</b>	<b>"Christmas Party in the Citi"</b> Live Holiday Dancers Tammy & Danté. Bring a PWA Food Pantry donation for your cover - No Cover before 10pm
<b>Sat 24th:</b>	<b>"Female Trouble"</b> in the lounge with special Christmas Eve Cocktails hosted by Brent

Tim, Brent, Patty, Steve, Jamie, JJ., Miss Thang and everyone at Citi wish our loyal friends & customers a very wonderful Christmas!

**WATCH FOR OUR NEW YEAR'S EVE Grand Opening!**

Art & Soul continued from page 19

## stage

**"Aver the Eccentric"** Portland Stage Company hosts native Aver Eisenberg performing his one-man, Broadway-smash comedy show. Runs through Dec 23 — Thurs 7:30 pm, Fri 8 pm at Portland Stage Company, 25A Forest Ave. Tix: \$20-\$29 (rush seats are often available at half price one hour before curtain). 774-0465.

**"A Child's Christmas in Wales"** Vintage Repertory's perennial holiday show — Dylan Thomas' poetic reminiscences followed by a selection of traditional English carols. Shows through Dec 23 — Thurs-Fri at 8 pm, at Oak Street Theatre, 92 Oak St, Portland. Tix: \$10 (\$6 kids under 16). 774-1376.

**"Gift of the Magi"** Krackerjack Theater Company presents the story of a young couple who sacrifice their most prized possessions to buy each other Christmas gifts. Shows Dec 24 at 11 am at the Oak Street Theatre, 92 Oak St, Portland. Tix: \$5. 775-5103.

**"Lucky Spot"** The Originals present Beth Henley's offbeat comedy about Christmas in a 1930s roadhouse. Shows through Dec 23 at 7:30 pm at the Saco River Grange Hall, Bar Mills. Tix: \$8 (\$6 students/seniors). 929-5412.

## auditions/etc

**Community Orchestra of the Portland Symphony** invites string players to its Wed evening rehearsals. Locations vary. 883-2460.



## clubs

thursday 22

**The Infernos with the 3D Horns** (blues/R&B/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

**Zulu Leprechauns** (Celtic funk 'n' roll) Brian Boni, 57 Center St, Portland. 780-1506.

**Pangea** (jazz) Free Street Taverna, 128 Free St, Portland. 774-1114.

**DJ Landry** (bootleg originals) Geno's, 13 Brown St, Portland. 772-7891.

**Tony Preston** (acoustic) Java Joe's, 13 Exchange St, Portland. 761-5637.

**Jim Duffy Experience** (progressive rock) Khalid's Creative Seafoods, 36 Market St, Portland. 871-1881.

**Wacky Thursday** (wild music) The Moon, 427 Fore St, Portland. 772-1983.

**Lime Rockets** (alt-rock covers) Moose Alley, 46 Market St, Portland. 774-5246.

**Crossfire** (boogie-swirlin rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Happy Hour with Rockin' Vibration** (reggae) Raoul's Roadside Attraction, 865 Forest Avenue, Portland. 773-6886.

**Chord on Blue** Seamen's Club, 1 Exchange St, Portland. 772-7311.

**Rocket Rusty** (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

**Jenny Woodman** (unplugged rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Laser Karaoke with Greg Powers** Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Deejay Bob Look** (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St, Portland. 773-3315.

**Chameleon** (top 40 rock) Verillo's, 155 Riverside St, Portland. 775-6536.

**Originals Acoustic Open Mic** The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

**Deejay Deb's Request night** Zootz, 31 Forest Ave, Portland. 773-8187.

## friday 23

**Arlo West & the L.A. Bluesmen** The Big Easy, 416 Fore St, Portland. 780-1207.

**Doug Emery** (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

**Gluestick & Dead Eyes Emerson** (snot-nosed punk rock — under 21, chem-free) Gecko's, 2 Industrial Way, Portland. 797-4588.

**Village with the Heavens** (pastoral rock) Geno's, 13 Brown St, Portland. 772-7891.

**Elderberry Jam** (hippie Christmas fest) Granny Killam's, 55 Market St, Portland. 761-2787.

**Memphis Duo-Tones** (progressive country) Khalid's Creative Seafoods, 36 Market St, Portland. 871-1881.

**Limerockets** (alt-rock covers) Moose Alley, 46 Market St, Portland. 774-5246.

**Christmas Gospel Jubilee** Morganfield's 121 Center St, Portland. 774-1245.

**Crossfire** (boogie-swirlin rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Darien Brahms with Tanya Whitton** (riveting rock) Raoul's Roadside Attraction, 865 Forest Avenue, Portland. 773-6886.

**Chord on Blue** Seamen's Club, 1 Exchange St, Portland. 772-7311.

**Atlantis** (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

**Brian Johnson** (easy-listening) Steamers, 700 Main St, S. Portland. 780-8434.

**Jenny Woodman's Christmas Show** (classic rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Deejay Tim Stanley** (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

**Chameleon** (top 40 rock) Verillo's, 155 Riverside St, Portland. 775-6536.

**Raze** (destructive rock) The Wrong Brother's Pub, 39 Forest Avenue, Portland. 775-1944.

## saturday 24

**Saturday Night Dance Party** (under 21, chem-free, Gecko's, 2 Industrial Way, Portland. 797-4588.

**Atlantis** (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

**Deejay Tim Stanley** (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

## sunday 25

**Open Mic** (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891.

**Another World** (nitty pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Deejay Mike Giller** (city sounds/live karaoke in front lounge) The Underground, 3 Spring St, Portland. 773-3315.

**Grim and Grime** (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

**Deejay Bob Look** (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

## monday 26

**Laser Karaoke with Ray Dog** The Big Easy, 416 Fore St, Portland. 780-1207.

**Open Mic with Randall Morabito** (blues) Morganfield's, 121 Center St, Portland. 774-1245.

**Open Mic Comedy Night with Pat "Boomer" Hicks** Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

## tuesday 27

**Open Blues Jam** (b.y.o. — drum set available) The Big Easy, 416 Fore St, Portland. 780-1207.

**Open Poetry Reading with Pangea** (jazz) Free Street Taverna, 128 Free St, Portland. 774-8767.

**Hot Cherry Pie** (dirty old man rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Writers Open Mic with Anni Clark** Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

## Naked truth

Recent works by Toni Wolf dramatize the human condition

By Karen Kitchen



"When Patient Was the Hardest Thing To Be" (acrylic on canvas, 34" x 48").

Portland artist Toni Wolf's earliest paintings — "tight and literal" self-portraits — have been left far behind in the blaze of the Good Egg Café. Her most recent works, currently on view at Dead Space Gallery, explore the expressive possibilities of the human body — not her own, but two women almost as familiar: her mother and her close friend Mary Beth. Each painting features a single figure, nude, posed and dramatically lit. Like most good figurative painters, Wolf refuses to simply describe the body with brush and paint. Instead, her figures evoke universal human conditions, according to Wolf, like "vulnerability, strength... loneliness... intimacy and distance." Through varied poses, animated brushwork and vibrant color, Wolf transforms real people into symbols of human experience.

Making the best of the gallery's limited wall space, Wolf has creatively arranged her work to emphasize her versatility as a painter. In the large corner reserved for the exhibit, the paintings — ranging in size from hand-held to huge, and in orientation from tall verticals to long horizontals, pure squares and traditional rectangles — seem at first haphazardly hung and in defiant disregard for the traditional horizontal row of evenly spaced objects. Happily, our viewing experience is not contrived and metered. We are forced to step back to take in an entire wall, as well as the paintings hung above average eye level, and pushed down on all fours to examine works close to the floor. Most importantly, Wolf has arranged the paintings in provocative groupings so that we experience them as they were created — both as individual paintings and as part of a larger group.

One of Wolf's more successful pieces illustrates despair and hopelessness through the body of her mother. In an over-life-sized canvas titled "All the Kings Horses," an elderly woman steadies herself on the edge of a bed. Her body, pulled forward by the weight of her head, seems ready to sink into the floor. Except for figure and bed, the dingy room — described by sweeping strokes of gray — is empty and airless. There is nothing that distracts our attention away from the figure. Sagging flesh and heavy body speak metaphorically of her loss of spirit. A small work called "Loneliness in an Otherwise

Empty Room" similarly relies on color and pose to create a somber, melancholy-filled atmosphere. With back and buttocks to the viewer, a listless figure lies on a bed. She is curled inward hiding her face and head from our view. Described by strokes of blue and gray color, the room is literally permeated by the feeling of loneliness. As we approach the painting's surface, the figure dissolves into patches of colored brushstrokes, resulting in a decorative grid. The woman, enmeshed in the atmosphere, is totally isolated and alone.

Although the identities of both women remain somewhat mysterious — a factor of Wolf's choice of colors and vague information from her statement and titles, many of the paintings are more successful as portraits than they are as pure symbols. This is especially true of "Souvenir of a Difficult Year," a painting with amazing sophistication, and certainly one of the more compelling works in the show. The title refers to her mother's throat cancer, a crucial piece of information that infuses the whole series of paintings with meaning and poignancy. Unlike the drooping figure in "All the Kings Horses," Wolf's mother sits

erect, peering down from her high position on the wall. Still aged and sagging, she nevertheless exhibits strength and confidence. Nothing about this body is frail or weak. Staring directly out of the canvas, she seems to display her grossly oversized neck to the viewer. Her large eyes, described by dabs of color that dissolve into a mosaic-like surface upon closer examination, literally sparkle with life. Looking into those eyes, we witness everything good about a mother — compassion and wisdom, and at the same time experience the complex, indescribable relationship between Wolf and her mother.

A few works, especially those featuring Wolf's friend Mary Beth, seem like still lifes rather than expressive, figurative paintings. In "Pushing Gravity's Pull," the figure is dramatically posed on hands and knees. As though we were looking through the lens of a camera, we have a bird's-eye view of the hollow, empty space over which her body hangs. Her columnar arms tower up the surface of the vertical canvas framing our view of her breasts, stomach and thighs. In the middle of the painting, a cross dangles from a chain around her neck, unintentionally stealing our attention away from the figure. Because of its central location, the meaning and the function of the cross almost seem more important than the presence of Mary Beth. But that isn't what makes the painting less successful than the others. Instead, its failure is a result of the absence of Mary Beth's psychological presence and the inadequacy of her pose to express the ideas of struggle or defiance found in the title. We can appreciate Wolf's painterly gestures, use of color, dramatic light effects and even the shape of the body. In the end, though, the painting seems like a formal exercise; it doesn't quite live up to Wolf's ambitious goals.

From the Dead Space Show, one thing is obvious. When overly intellectualized, Wolf's figures are artificial; when painted from her gut, they are hauntingly real. Her most appealing figures are palpable, not only physically but emotionally, as well. Our recognition of their mood, evoked by every element of these paintings coaxes us into an empathetic relationship with them. We feel as they do — vulnerable or strong or alone or defeated. With skill and maturity, Wolf has made us feel their humanness. CBW

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Art & Soul continued on page 26



# DINING



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### Appetizers

Crabcakes w/tomatoes and capers  
Pemaquid Oysters on the half shell  
Venison Pate w/apples & currants  
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### Entrees

Halibut filet w/raspberries,  
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Pheasant w/cranberries & wild rice  
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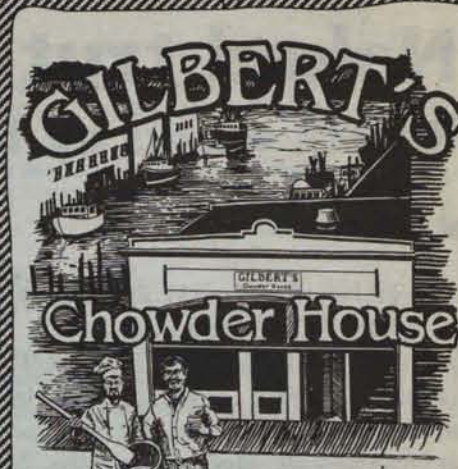
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As I let you know last year, I always thought it was a jip that my birthday was two days after Christmas... so to celebrate my 40th birthday I offered 40% off almost everything in the store.

Due to popular demand, the sale is back. However, like Peter Pan I've decided not to grow older and to start counting backwards, so the sale will be 39% off. (and you still don't need to bring me a gift, though last year the singing and birthday wishes were great.) Thanks for a great year! December 27 Only.

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**Casco Bay Weekly personals**  
THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

## Art & Soul continued from page 22 wednesday 28

**Red Light Revue** (blues/R&B/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

**Open Mic Jazz Night with Blue Monks** Free Street Taverna, 128 Free St., Portland. 774-1114.

**Peter Finkel** (progressive pop) Khalid's Creative Seafoods, 36 Market St., Portland. 871-1881.

**Hot Cherry Pie** (dirty old man rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Deejay Bob Look and strippers** (electronic fun) The Underground, 3 Spring St., Portland. 773-3315.

**Electric Open Mic with 'Til It's Bone** (b.o.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## dance

**Ballroom Dance** The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

**Casco Bay Movers** Winter session of classes in jazz, tap, street funk, ballet, stretch and dancemagic begins Jan 2 at 151 St. John St., Portland. 871-1013.

**Contradance with Crooked Stovepipe Band** every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance with Ellen & the Sea Slugs** the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Contradance in Freeport** Every second Saturday of the month from 8 pm-12 midnight at the Harraeseket Grange Hall, Elm St., Freeport. Come single or with someone to twirl. Beginners will be taught. Cost: \$5. 865-6441.

**Friday Night Dance** Dance to ballroom, Latin, swing and contemporary music every Fri from 9:30 pm-12:30 am at 657 Congress St., Portland. Admission: \$5. 773-3558.

**Gotta Dance Classes** The Gotta Dance studio at 657 Congress St., Portland, offers several classes: "Ballroom," Thurs and Sun from 6:30-8:30 pm and "Gotta Move," Wed at 6:30. All workshops are \$6 per hour and require preregistration. 773-3558.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5 (\$3 for beginners dance). 773-0002.

**Street Funk** The class for men and women happens at 10 am Sats at Gotta Dance, 657 Congress St., Portland. Admission: \$6. 772-6351.



## events

**Hockey** Portland Pirates vs Rochester, Dec 28, at 7 pm at the Cumberland County Civic Center. Tix: \$8-\$12 (\$5 kids/seniors). 775-3458.

**New Year's Portland** 11th annual festival of the arts in Portland, features everything from clogging to community mural painting. See insert for details or find programs around town. Cost: \$10, \$6 kids under 12 (\$28 family pass, 2 adults, 3 kids), 772-9012 or 1-800-639-4212.

**Wadsworth-Longfellow Holiday Celebration** features 19th century decor through Jan 1.



## art now showing

**African Imports and New England Arts** 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

**Art Gallery at Six Deering Street** Paintings by Charles Burdick and J. Day Mason show at the historic Harding House through Dec 22. Hours: 11 am-5 pm Tues-Sat.

**Bagel Works** 15 Temple St., Portland. Paintings by Zoo Cain show through Jan. Hours: 7 am-5 pm, everyday. 879-2425.

**Bintelli's Café** 98 Portland St., Portland. "Eagle-Angel and Spirit Quilts," works with handmade paper by Richard Lee show through Dec 31. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

**Bowdoin College Museum of Art** Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**\*Art's Lament: Creativity in the Face of Death** shows through Dec 23.

**\*Angels** shows through Dec 23.

**\*Being Heard: The courage, strength and AIDS of Winnie McDonald**, photo essay by Jim Daniels shows through Dec 30. Kresge Foyer, Visual Arts Center. Hours: 8 am-11 pm, Mon-Fri, 12-11 pm Sat-Sun.

**\*Reading Old Master Drawings** shows through Dec 23.

**\*Perry-Macmillan Arctic Museum** Hubbard Hall. "Inuit Images," soapstone art on display through Dec 31. Hours: 10 am-5 pm Tues-Sat, Sun 2-5 pm. 725-3000.

**Chamber of Commerce** 145 Middle St., Portland. Paintings and drawings by Zoo Cain, Dan Gillette and Peter Herley. Shows through Jan 27. Hours: Mon-Fri 8 am-5 pm. 772-1811.

**Christine's Dream** 41 Middle St., Portland. New works by painters Sherri Edmonds Ballou, James Comas Cable and Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

**Coffee by Design** 620 Congress St., Portland. Holiday show with works by Marilyn Blinkhorn, David Cedrone, Annie Sullivan and Kevin Tacka. Hours: Mon-Fri 7 am-8 pm; Sat 8 am-8 pm and Sun 8 am-5 pm. 772-5533.

**Corporation Art Gallery** Eye Care and Surgery Center of Maine, 53 Sewall St., Thompson Point, Portland. Holiday show and open house through Dec 30. Hours: Mon-Fri 8 am-5 pm. 883-5669.

**David's Restaurant** 164 Middle St., Portland. Paintings by Ward Wilson show through Dec. Hours: Mon-Thurs, 11 am-8:30 pm, Fri and Sat, 11 am-10:30. 773-4340.

**Dead Space Gallery** 11 Avon St., Portland. "Recent Works," paintings by Toni Wolf, show through Jan 17. Hours: Sun-Tues 12-5 pm. 828-4637.

**Exchange Street Gallery** 7 Exchange St., Portland. "Porteous Christmas," and miniature images of Old Orchard Beach by R. N. Cohen. Hours: 10-6 daily. 772-0633.

**Free Street Taverna** 128 Free St., Portland. Mixed media works by Stacey Verrier, ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

**Greenhut Gallery** 146 Middle St., Portland. All gallery artists showing through Dec, including works by Kathleen Galligan, Glenn Renell, Allison Goodwin, Jo Spiller and Ann Aaron. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2893.

**Icon Contemporary Art** 19 Mason St., Brunswick. Photographs by Melanie Bennett and new work by Katherine Bradford, Toby Sovak, Ann Griesinger, Larry Hayden and Alice Spencer show through Dec. Hours: Mon-Fri 1-3 pm, Sat 1-4 pm. 725-8157.

**Ingenue** 15 Pleasant St., Portland. "To share a vision," works by Francesco SanFilippo, shows through Dec. Hours: 9 am-7 pm, Mon-Sat. 879-7783.

**Jewelers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Art & Soul continued on page 28

## Maximizing minimalism Three area companies stage worthwhile theater on a shoestring

By Tanya Whitton

It doesn't take a lot of dough to make compelling theater — a fact that was amply demonstrated in three recent Portland productions: "I Guess My Name is Scrooge" at Sisters, "Persephone/A Christmas Carol" at Shoestring Theater and "Krapp's Last Tape" at Free Street Taverna. No tired old sugarplum fairies, bloated staging or red velvet curtains in these shows. Each production demonstrated that it's possible to create great theater and send a powerful message with nothing more than a little ingenuity and a vivid imagination.

At Sisters, a lesbian bar on Danforth Street, The Furies (Marilee Ryan, Joanna Amato and Edie Hoffman's feminist theater group) presented an interpretation of "A Christmas Carol" that would have raised Dickens' eyebrows and maybe his consciousness about the trite hetero-holiday shows that air and re-air every season. Ryan, the author of "I Guess My Name is Scrooge," included in the program notes the ambitious mission of bringing — with humor — lesbian issues into the spotlight.

Joanna Amato portrayed Carol, an over-driven architect who refuses to deal with the death of her lover, Sophie, causing her to be Scrooge-like with family and friends.

The spirits come to apprise her that she is a not only a drag, but also that her selfishness has a direct effect on the lives of those around her — namely the "Tiny Tim" character who is dying of AIDS. Amato's strong stage presence and acting carried the show, though she sometimes lapsed into political preachiness, undermining the dramatic flow. Edie Hoffman's lively and unorthodox characterizations of the three spirits, however, added balance and humor. The ghost of Christmas present is an ACT-UP activist who chides Carol for her lack of social responsibility (she will not come out of the closet), then demonstrates how to make a dental dam out of a rubber glove; Christmas past is a horny disco-queen who boogies off stage and underneath the bar in a cloud of smoke. The Furies will be participating in Oak Street Theatre's Women's Festival in March.

In a crowded, sawdust-filled warehouse room on Brackett Street, kids milled around in and out of costume, and families finished the last of the potluck supper before Shoestring Theater's annual Christmas show began. The sign on the door said, "This is theater. Theater is not real. Loosen up." The walls were covered with Shoestring's huge, beautiful masks and puppets; a giant blue face with pursed lips looked out over the barely contained chaos preceding Shoestring's new puppet piece, "Persephone," which director Nance Parker informed the audience is, "a series of images... So don't try to make any sense of it." With that said, the lights went down and two giant puppets moved slowly into the center of the stage to enact the ancient Greek story of winter. Even tiny children sat



The Furies' Michelle Gagnon and Joanna Amato.

in rapt attention for the entire performance.

Then, the lights went up, more chaos and Parker's "political" version of "A Christmas Carol" followed, in which a comical Scrooge (played by Tonee Harbert), answering a request for alms, retorted, "Are there no prisons? No welfare? No minimum wage work? No... AFDC?" The performance closed with a collective bow by the large and small members of the production, and a request for a very affordable donation of 25 cents. Shoestring will perform "Persephone" at New Year's/Portland.

Finally, there was the one-man, one-act Samuel Beckett play, "Krapp's Last Tape," performed in the unlikely location of the upstairs dining room of the Free Street Taverna. (An accidental trip up the back staircase revealed the actor, Paddy Smith, in mid-makeup, pacing outside the kitchen.) Fly By Night Productions, an impromptu company formed three weeks ago by Smith and director Steve Balgooyen, pulled a convincing performance and beautifully, if simply staged, show seemingly out of thin air. The play, a cynical and tragic comment on growing old, might seem like unusual Christmas fare, but Balgooyen said, "We thought it was perfect for the holidays. A lot of people get depressed just before Christmas." Krapp is a poetically wretched soul, reminiscent in a bald, existential way of Dickens' Scrooge — an old man who lives in self-inflicted poverty of spirit. Smith gave a mesmerizing performance as the old man. The audience fixed on his unflinching character for an hour, half-drunk beers growing warm on their tables, until Krapp's final words: "Ah finish your booze and get to your bed. Go on with this drivel in the morning. Or leave it at that. Be again in the dingle on a Christmas eve, gathering holly, the red-berried."

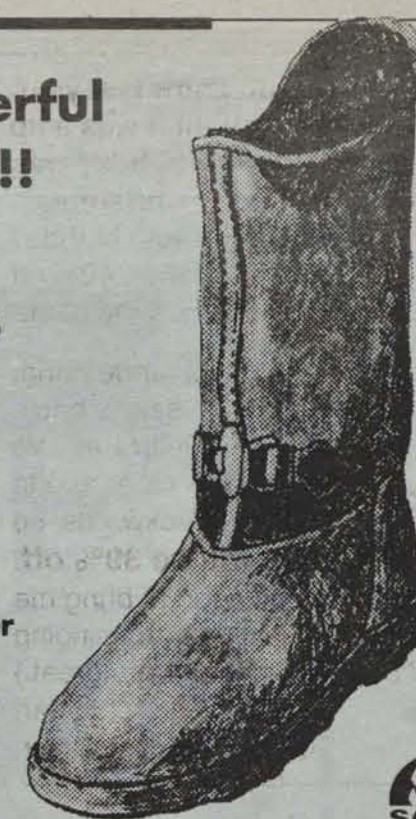
Balgooyen says Fly By Night is "committed to doing minimalist productions in bizarre spaces," keeping alternative, affordable theater alive.

So as long as you don't mind a little mayhem, less-than-cushy chairs and unpretentious, often makeshift staging — good theater is possible, in spite of limited means. All it takes is a little ingenuity and a vivid imagination. CW

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## Why You Should Buy Your Diamond Engagement Ring From Cross Jewelers

Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence which spans four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented. Our philosophy and commitment to excellence is your greatest assurance that anything you buy from Cross will represent true value and provide maximum satisfaction. The benefits of buying your diamond at Cross include:

**Ideal Cutting:** Ideal Cutting is simply the most beautiful way to cut a diamond. Only one out of every thousand diamonds cut in the world today achieve the exacting standards of the Cross Ideal Cut diamond. Your choice of a Cross Ideal Cut diamond gives you the optimal combination of brilliance, dispersion (rainbow colors) and scintillation (sparkle)...a lifetime of extraordinary beauty.

**Diamond Hallmark:** All of Cross' Ultimate Ideal Cut diamonds come with a unique form of identification: a laser-inscribed registry number on the girdle (outside edge) of the gem, which positively identifies the diamond and authenticates your ownership. This registry number, called a hallmark is just 4 microns (4-ten thousandths of an inch) high, and is visible only under magnification. Registered to the new owner in the permanent records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat weight are also listed in an international diamond registry in New York City. Only Cross' Ultimate Ideal Cut diamonds offer this additional guarantee of quality.

**Finest Diamond Mounting:** A Cross Diamond solitaire mounting starts with the part which holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head goes through 12 individual die strikings, using 55 tons of pressure in each step. The result is the strongest, most durable head ever made. The part of the ring which encircles the finger is called the shank, and is crafted from two rectangular blocks of 18K yellow gold. Like the head, the shank sections go through multiple die-strikings. The 55 tons of pressure squeeze out all the air bubbles, densely compacting the atoms of gold. After the head and shank sections are assembled, the ring mounting is ready for finishing. The die striking results in a ring which accepts an extraordinarily high polish, for a beautiful ring which will hold Cross' most beautiful diamonds.

**Cross' Diamond Lab:** One of the values of buying your diamond from Cross Jewelers is the assurance that your diamond has been weighed, and the quality grading checked and verified by a registered jeweler. By acquiring our diamonds loose, we can guarantee the quality represented is exactly correct. Each Cross Ideal Cut diamond has

been hand selected from hundreds, to provide the very best quality and value.

**Cross' Diamond Setting Shop:** Cross' Diamond Setting Shop is staffed by America's finest diamond setters, and is visible from our show room. The first rule of our diamond setting shop is, "take what-ever amount of time is necessary to set the diamond most securely and most beautifully." Few people realize that, at the moment a properly weighted prong is pushed over the edge of a diamond, over 45 pounds of pressure is exerted on the diamond. Careful preparations are required to ensure that the precious metal on which the diamond rests is perfectly smooth, and properly supports the diamond. Because of their value, diamonds are never set "while you wait" at Cross Jewelers. Any time pressure on a diamond setter increases the risk to the diamond. For the safety of your diamond, setting in our shop is always scheduled within a block of time, allowing maximum time for all preparation details. The safety and security of your diamond depends on the quality of the mounting, the philosophy of the diamond setting shop, and most importantly, the skills and attention to detail by the diamond setter. If you would like to learn more about diamond setting, ask for a copy of our "Quality of Stone Setting" guide, written by Cross Jewelers.

**Cross Diamond Prices are Real:** For over three quarters of a century, Cross Jewelers has maintained a consistent, conservative pricing philosophy that allows you to shop with the "real price" on every piece of jewelry in our store. Items are priced according to their true value - we never have sales or offer discounts, because prices are not inflated to allow for these types of artificial sales techniques. We find that people enjoy shopping in a store where quality is accurately represented and the values are real - 365 days of the year. When non-ideal cut discount and sale diamonds are accurately graded for cut, color and clarity and accurately weighed for their carat weight, their "savings" often not only vanish when compared to an Ideal Cut diamond, but may be priced at a premium over the Ideal Cut.

**Cross is a Teaching Jewelry Store:** We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross's Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond, we invite you to stop and receive your free copy.

## Cross Jewelers

The Upstairs Jewelry Store

570 Congress Street, Portland, Maine 04101 Tel. 773-03107  
Open Monday-Friday 9 a.m. - 4:30 p.m., Thursday 'til 8:45 p.m.

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Art & Soul continued from page 26

**June Fitzpatrick Gallery** 112 High St. Portland. "Two North Haven Artists" — Angela Adams, painted furniture and objects and Eric Hopkins, paintings, shows through Dec. Hours: Tues-Sat 12-5 pm, Sat 12-8 pm. 772-1961.

**Magic Art Gallery** 217-A Commercial St. Portland. Featuring art, design and metaphysics with "Prisms: Earth Healing Sculptures," by Jill Victor, sculptures by James Polluin and silk paintings by Elise Isabel Andersen through Dec. Hours: Wed-Sat 12-6 pm. 780-6544.

**Maine College of Art Student Gallery** Clapp House, 97 Spring St. Portland. "Desire Exists in the Absence of Pleasure," photos and poetry by Eliza Alys Young, shows through Jan 17. Hours: Mon-Fri 9 am-5 pm. 775-3052.

**Maine History Gallery** 489 Congress St. Portland. "Maine People, Maine Stories," featuring art and artifacts from the permanent collection, shows through April 8. Hours: Wed-Sat 12-4 pm. 879-0427

**Maine Potters Market** 376 Fore St. Portland. Hours: daily 10 am-6 pm. 774-1633.

**Maine Writers Center** 12 Pleasant St. Brunswick. "Angels of the North," photographs of Russian children, shows through Dec. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-1 pm. 773-1548.

**Meander Gallery** 40 Pleasant St. Portland. "Art of the Dreaming: Aboriginal Australia's Living Heritage" on exhibit through Dec. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

**Nancy Margolis Gallery** 367 Fore St. Portland. The third annual exhibit of Memorials, featuring artists Zachary Oxman, Piper Strong and Thomas Mann. Shows through Jan 10. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

**Naturally Maine** 5 1/2 Moulton St. Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10 am-6 pm, Fri-Sat 10-9. 774-0808.

**O'Farrell Gallery** 58 Maine St. Brunswick. Holiday exhibit with pastels by Paul Plante, icons by Debbie Atwell and sculptures by Tom Kennedy through Dec. Hours: Mon-Fri 10 am-5 pm. 729-8228.

**On Balance** 4 Milk St. Portland. "Remembering Doorways," pen & ink/watercolor mandalas by Susan Aripotch, shows through Dec. Hours: Mon-Fri 9 am-5 pm. 772-9812.

**Pilgrimage** 441 Congress St. Coastal scenes by June Stevenson, art on paper by Sylvia Morton and "House of Patience" mandala and chinoiserie watercolors by Weston Summer Evans, III, on display through Dec 31. Hours: Mon-Sat 10 am-5 pm, Thurs 10 am-8 pm. 772-1508.

**The Pine Tree Shop and Bayview Gallery** 75 Market St. Portland. Fine hand-carved ornaments, small sculpture and paintings by Robert Stebleton will be shown through Dec. Hours: 9:30-5:30 Mon-Sat. 773-3007.

**Portland Museum of Art** 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. Closed Dec. 24 & 25, and Jan. 1. 773-ARTS or 1-800-639-4067.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

**An Eye for Maine: Paintings From a Private Collection** 62 works, with the art of Maine as their focus, by various artists, including Louis Nevelson, Marsden Hartley and Fitz Hugh Lane. On display through Jan 22.

**Fantasy in Fabric: Costumes by Seventeen Skowhegan Artists** 17 costumes designed by artists including Robert Indiana, Red Grooms and Abby Shahn. On display through Jan 22.

**Hamilton Easter Field: Pioneering American Modernism** 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display until Jan 8.

**Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Portland Pottery** Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

**Portland Public Library** 5 Monument Square. "Faces of AIDS," portraits by Carlo Pittore, shows through Dec. Hours: Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5. 871-1747.

**Portland Room** "Handmade Paper Sculpture," by Candace Karu, shows through Dec 31 during regular library hours.

**Renaissance Antiques** 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

**Robert Clements Framing** 10c Beach St. Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5, 775-2202.

**Salt Center For Documentary Field Studies** 17 Pine St. Portland. Student photo exhibit, shows through Jan 20. Hours: Wed and Fri, 2-5 pm. 761-0660.

Art & Soul continued on page 30

## Byte ME: Dispatches from the electronic frontier

### Let's play post office

You've already heard: Postage rates are heading up to 32 cents. As of January 1, the U.S. Postal Service will require you to lick stamps emblazoned with a "G" if you want to send a letter. The "G" does not stand for "gauge," sources say. It stands for "go," as in "go directly to the Internet, where you can send as many messages as you want for as little as \$2.50 per month."

Of all the stuff you can do on the Internet, e-mail might be the most comprehensible. You type a message. You key in an electronic address. Bingo!, your message pops up on another computer down the block or halfway around the world within seconds.

And e-mail is free. Sort of. You don't pay by the message (with some irksome exceptions, cited below). You simply pay a flat fee that enables you to send and receive all the messages you'd like. It's a simple way to keep in touch, particularly with friends and associates who live abroad. I exchange messages with a friend in Sweden instantly, at a fraction of the cost of an overseas phone call and hundreds of times quicker than via air mail.

E-mail is saddled with some limitations, of course. Your correspondents also need to maintain an e-mail account. You've got to type their address precisely. (Your neighborhood letter carrier can compensate for minor errors and omissions; a computer can't.) And e-mail can't yet be used for financial transactions like paying bills, since nosy hackers prowling the wires for credit card numbers and the like. (That's sure to change within a few months — a number of encryption wizards are now test-driving software to protect those numbers.)

How much does all this information-swapping cost? Not as much as you might think. The best deal I've found for e-mail in the Portland area is through Inforail (829-3302), a Cumberland-based bulletin board and e-mail consulting firm that offers unlimited messages for a bargain-basement \$30 per year. This includes a half-hour per day of online connect time, which is plenty if you're using it primarily for messages. The transmission time isn't quite as speedy as with other services because Inforail doesn't use a full-time Internet connection. Instead, it batches e-mail and ships messages out over the wire about eight times per day. So instead of arriving at its destination in seconds, your message may get there in hours. No big deal. It's still a lot quicker than traditional mail. (The online community refers to this by the overly cute name of "snail mail." Avoid this temptation.)

The major online services — such as Delphi, America Online, CompuServe and Prodigy — include e-mail as part of their basic package. Plan on forking over about \$10 per month for these services, which gets you databases, chat groups and nifty resources in addition to e-mail.

One warning: If you're anticipating doing a mess of e-mailing with your newfound cyber-buddies, steer clear of CompuServe. Not only does it limit subscribers to 60 free e-mail messages each month (additional messages may be sent at 15 cents each), but it hoses subscribers on e-mail that arrives via the Internet gateway. Subscribers must pay 15 cents for every three pages of text they receive, so a typical online newsletter might end up costing 45 cents or so. Corporate greed is alive and well at CompuServe.

One other choice is a direct Internet account, which typically costs between \$1 and \$3 per hour. The catch? Most local providers require a monthly minimum, which ranges from \$10 to \$30. And figuring out how to use direct 'net access will also may give you a slammer of a headache; online services are far easier, and provide an 800 number if you get confused.

### Barney rubble

The Internet is rife with thousands of discussion groups, where 'net-heads debate topics both narrow and broad. The newsgroups, as they're also called, are named in a sort of "kingdom-phyllum-genus-species" arrangement. For instance, "alt.tv.simpsons.itchy-scratchy" is a newsgroup dedicated to discussing not just "The Simpsons" TV show, but the characters Itchy and Scratchy, who sometimes appear on the show. ("Alt" stands for "alternative." Some other categories include "comp" for "computer," "rec" for "recreation" and "sci" for science.)

The newsgroup with the most curious name is perhaps "alt.sex.bestiality.barney." But sadly, recent discussions have had little to do with sex or bestiality, and far too much to do with Barney. "Barney & Friends is too nonviolent," wrote one participant. "It teaches the kids how to be pansy losers who will like whatever they are told to like." Somewhat inexplicably, the discussion then drifted into a debate about Kurt Cobain's death and some uninspired musings about Bugs Bunny. It is good to recall this exchange when info-savants start to rhapsodize about the creative anarchy of the Internet.

### Screen dumps

Web site of the week: A consortium of corporations is running a North Pole site for the holiday season, where you can receive messages from Santa, the elves, reindeer and a North Pole weather report. There are some crude graphics, but it's notable mostly for the wretched prose of the messages, which read as if written by corporate PR flacks who should have moved on to other careers years ago. ("It's a winter wonderland up here on top of the world.") Hitch your cyber-sleigh to: <http://northpole.net>. Check it out for its novelty value, but stick to Clement Moore.

Byte us with your cyberspace news and gossip: [editor@cbw.sdi.maine.net](mailto:editor@cbw.sdi.maine.net)

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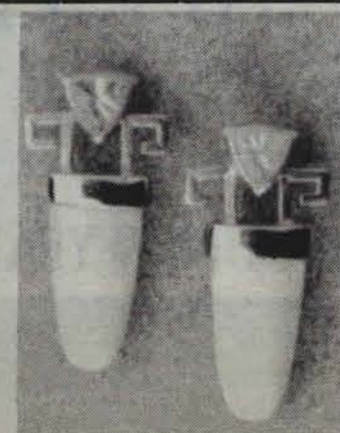
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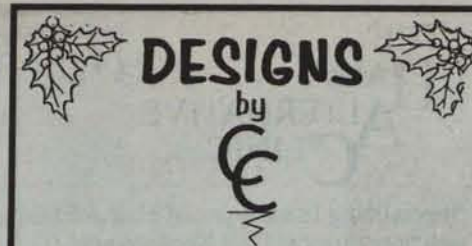
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Art &amp; Soul continued from page 28

**Silly's Café** 147 Cumberland Ave., Portland. Paintings by Brian Steinberg on exhibit indefinitely. Hours: 10 am-10 pm Mon-Sat. 772-0360.

**Stillwood Books** 19 Pleasant St., Portland. "Angels of Lamentation," black and white photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6, 871-0480.

**Thomas Memorial Library** 6 Scott Dyer Road, Cape Elizabeth. Oil paintings and water colors by Janet K. Hawkes, shows through Jan 28. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues, Thurs 9 am-9 pm, 799-1720.

University of Southern Maine

**\*USM New Art Space** Upton Hall, Gorham. Senior exhibits now showing: photographs by Edward Wald through Dec 23. Hours: Mon 11-1 pm, and 3:30-5:30 pm; Fri 12-4 pm. 780-5460.

**\*Osher Map Library** Portland Campus Library. "Treasures of the Collection," exhibit on cartography shows through Dec. Hours: Tues, Thurs, Fri and Sun 1 pm-4 pm, Wed 6 pm-8 pm. 780-4200.

**\*USM Portland Campus Center** 92 Bedford St., Portland. Exhibit of art work by USM students currently on exhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7, 780-4090.

**Walter's Restaurant** 15 Exchange St., Portland. Black and white photography by Tom Marino now showing. Hours: Mon-Sat 11 am-10 pm, Sun 5-10 pm. 871-9258.

**Wolfe's Neck Stone House** Wolfe Neck Road, Freeport. Prints, paintings and drawings by Thomas Edwin Nunes show through Jan. Hours: Mon-Fri 9 am-5 pm. 865-3428.

## other

**Artists Apply** The Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

**Art Educators** Artists, art educators and craftspeople are needed for an after school art program in the Saco-Biddeford area to begin Jan. Call Colleen at Coastal Arts Collaborative: 934-2728.

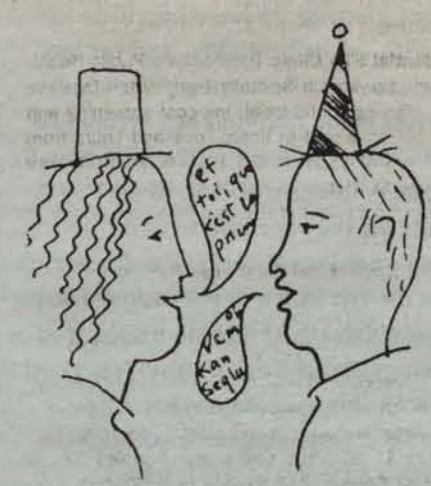
**Art Intern** The Danforth Gallery, 34 Danforth St., Portland, is looking for an intern/off-campus work study student to assist in general gallery work. 775-6475.

**Danforth Gallery** Now accepting exhibition proposals for 1995-96. Send SASE #10 for guidelines to 34 Danforth St., Portland, 04101.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmut St., Portland. Bring slides for discussion/feedback. 773-3434.

**Portland Camera Club** meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.



## smarts

**Chinese/American Friendship Association** is offering a 12-week course in intermediate Chinese, Thursdays from 6:30-9:30 pm, beginning Jan 5. 781-2126.

**Computer Know-How** The Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn how to use Lotus 123, One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-442.

**Intercultural Discussion Group** meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

**Nick Jans** reads from his new book "The Last Light Breaking." Dec 28 at 7 pm at Raffles Cafe Bookstore, 555 Congress St., Portland. 761-3930.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland. 780-4996.

**The Matovich Society** is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Holiday open house Dec 22 from 7-10 pm. 773-1209.

**"Money in Our Lives"** explores and challenges limiting beliefs about money, using visualization, affirmations and peer support, beginning Jan 3 for a six-week workshop led by Lu Bauer, holistic CPA. 797-0466.

**Portland Laptop Users Group** meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

**Deborah Waterhouse** discusses issues from her new book, "Why Women Need Chocolate," Dec 27 from 6-7 pm at Greater Bookland, Mall Plaza, S. Portland. 773-4238.



## outdoors

**Cross Country Ski** "Gold Card" pass to Maine cross-country ski areas offered to benefit the American Lung Association. For more information: 1-800-458-6472.

**Gorham Trails** needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

**Maine Outdoor Adventure Club** offers hiking, snowshoeing, winter camping, ice-climbing, cross-country and downhill skiing and other trips for people of all skill levels. Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. 781-7454. TRIP HOTLINE: 828-0918.

**Portland Parks and Recreation** holds winter ski programs in Jan and Feb for youths at local ski areas. For registration information: 874-8793 or 874-8791.

**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

## community

**Assist Fire Victims** The Salvation Army is accepting donations to benefit the fire victims of the apartment building on Washington Ave., Portland. Donations may be sent to The Salvation Army, Washington Ave. Fire, PO Box 3647, Portland, ME, 04104. 774-6304.

**Care & Share** Portland Jewish Federation is collecting food, baskets, candy and treats for the holiday, through Dec 23, to be delivered to Greater Portland police departments, fire stations and hospitals. Deliver any donations, wrapped or unwrapped to 57 Ashmont St., Portland. 772-1959.

**Costs for Kids** Salvation Army drop boxes are located at Shaws Supermarkets. 774-6304.

**Emergency Food Pantry** accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

**Family Opportunities Network** Provides services, including parent support group, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

**Hayrides from Monument Square** Holiday rides Dec 22 and 23 from 4-8 pm. 772-6828.

**Lawyers for the Poor** The Hospitality House of Hinckley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. 453-2986 or 1-800-438-3890.

**March of Dimes** Fund raising drive in conjunction with Passport to Greater Portland, which offers discounts at area restaurants, retailers, services and entertainment spots. \$25 per book, discounts at area stores. 871-0660.

**Plebe Street Resource Center Activities** at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone Thurs 7-9 pm for creative expression Tues at 11 am. 874-6560.

**Polson Control Center** 22 Bramhall St., Portland, is available to provide assistance and information about potential holiday hazards. 1-800-442-8305.

**Rotary Club Christmas Tree Sale** Annual fundraiser to benefit South Portland and Cape Elizabeth communities at Mill Creek Park in South Portland, 893-7721.

**Rwandan Relief** The Salvation Army is in the process of establishing a "village" for abandoned children in Rwanda. Money to purchase food, medicine and blankets may be sent to "Rwandan Relief," The Salvation Army, PO Box 3647, Portland, 04104. 774-6304.

**SCORE** Service Corps of Retired Executives, a volunteer organization supporting small business, offers free 1 1/2-hour appointments daily for people who want a business of their own or who have a business and have problems. SCORE also offers regular workshops. Each seminar costs \$20. 772-1147.

## family

**Buzzing Bees Program** Maine Audubon Society's "Discovery Room," at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth is open over the holidays — featuring interactive displays and exhibits focused on Maine ecosystems. Sat 10 am-4 pm, Sun 12-4 pm. 781-2330.

**Camp Fire Club** A program for kids grades kindergarten through high school. 883-8977.

**Center for the Awareness of Pattern** offers counseling for individuals, couples and families. Sliding fees available. 865-3396.

**Children's Museum of Maine** offers exhibits and activities for children of all ages. Discover the culture of Ancient Egypt with "The Tomb of Queen Nefertiti" on display through Dec 31. Kids holiday programs include: Thurs, Christmas and Chanukah card-making, from 10 am-12 pm and Fri, "Greens and Garlands," decorating in the Victorian tradition, from 11 am-1 pm and 5-6 pm. Hours: Wed-Thurs-Sat 10 am-5 pm; Fri 10 am-8 pm; Sun 12-5 pm. 142 Free Street, Portland. Admission \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional dates and times. 828-1234.

**Creative Resource Center** at 1103 Forest Ave., Portland, hosts regular activities for kids. Cost: \$8. 797-9543.

**Dial-a-Story** The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

**Family Night** The Greater Portland YMCA hosts a Family Night every Fri from 6:30-8:30 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room, wallyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for adults and kids at Riverfront Community Center, 1600 Forest Ave., Portland. 874-8455.

**Maine Parents for Gifted/Talented Youth** Publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

**Parent Hotline** Parents find care and support through the Parent Hotline. 767-5506 in Portland or 1-800-249-5506 outside of Portland.

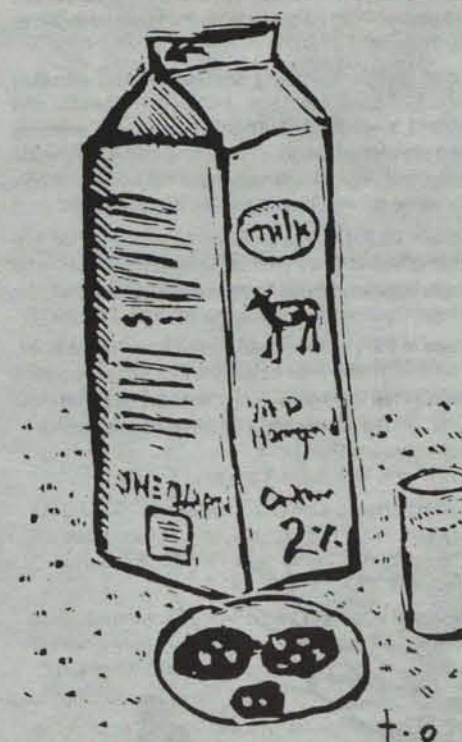
**Portland Public Library** 5 Monument Square, holds special children's events: "Finger Fun for Babies," Dec 28 at 9:30 am and preschool story time, Dec 30 at 10:30 am. 871-1700.

**Story Times** The Warren Memorial Library, 479 Main St., Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am, except Dec 24. 854-5891.

**Volunteer Science Teachers Needed** The USM Southern Maine Partnership is looking for people with science backgrounds to teach programs in grades six through eight in the RESEED program. Call 780-5643.

**YWCA Child Care** Preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St., Portland. Call Kelly Hoskins at 772-2912.

**YWCA Snow Camp** When Portland schools are closed due to inclement weather, the YWCA, 87 Spring St., Portland, is open from 7:30 am-5:30 pm for gym, swim, arts and crafts. 874-1130.



## health

**Adult Screening Clinic** on the last Wed of every month. Check blood pressure, sugar, anemia and cholesterol. from 11:30 am-1 pm, at the Peoples United Methodist Church, 310 Broadway, S. Portland. Free charged. 780-8624.

**Akido** A martial art used to increase flexibility, stamina and promote a sense of well-being. Mon 6-7 pm and 7-8 pm; Tues 6:30-7:30 pm; Fri 6:30-7:30 pm; Sat 2:30-3:45 pm. Portland Akido, 120 Woodford St., Portland. 772-1524.

**Aquatics for Arthritis** The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland; Tues, Thurs 3:30-4:15 pm, 874-9337. YWCA, 87 Spring St., Portland; Wed, Fri 1:15-2 pm, 874-1130.

**Children's Health Clinic** The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the First Congregational Church, 301 Cottage Road, South Portland, from 8:30 am-12 pm. Appointment only. 767-3326.

**Concerned About Lead?** To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

**Confidential STD Clinic** The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

**Golden School of Tai Chi Ch'uan** 616 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

**Health Screening Clinic for Adults** Visiting Nurse Association and Hospice offer blood pressure check, blood sugar testing and cholesterol screening. Dec 28 from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Appointment required. 780-8624.

**Planned Parenthood** offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

**Portland Public Pools** Reiche Pool, 166 Brackett St., Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave., Portland: Adult swim — Tues and Thurs, 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

**Portland Street Clinic** This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

**Stop Smoking with Acupuncture Clinic** begins Jan 2 at Open Gate Traditional Health Care, 54 Cumberland St., Brunswick. 721-9296.

Art &amp; Soul continued on page 32

FREEPORT KNIFE CO., INC.

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Victorinox® Original  
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Victorinox® and Cuisine®

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Professional Cutlery

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Sherri

Full Set — \$45

Manicures — \$14

Full Service Nail Care!

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Fitzgerald, Sherri Meglino, Dan Pelerin,  
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Mention this ad — Set-up charges will be waived

The New  
MY SISTERS CLOSET

has expanded to a new location

• Shop now for your holiday outfits:  
many beaded, sequined, velvet  
and fur items available! Some new!



Name Brands - Liz Claiborne, Gap, Express,  
L.L. Bean and many more  
Great Prices! We have lay-a-way

New Hours 10-6 Mon-Sat, Sun 12-5

Between Jordan's Restaurant and Wak Inn  
762 Main St., South Portland 775-9003

THE  
NATURAL WOMAN  
Formerly Going Places  
Unique and Unusual Jewelry  
Natural Fiber Clothing

Happy  
New  
Year  
25% 30% 20% 40% 15% 50%

Balloon  
Sale

15% to 50% OFF

Pick Your Merchandise...

Prick Your Balloon

Dec. 26-31st

10-5:30

Sale End New Years Eve 4:30

251 US Route 1, Falmouth, ME

(formerly Going Places)

846-6157



## WHY are you reading this paper

When you could be  
shopping at the the  
GDM coop—your  
local, non-rowdy, natural  
foods store not yet noted for  
frequent police visits.

Bring in this ad and receive  
10% off of your purchases.

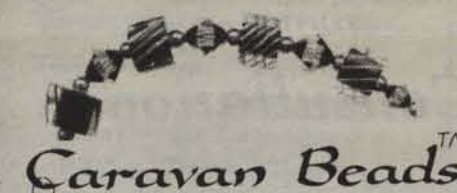
Happy Winter Holidays!

Shermin & the Market Staff

(come see the changes)

## GOOD DAY MARKET

155 Brackett St.  
Holiday Hours  
M-F 10 to 8, Sat & Sun 9 to 5  
Closed Christmas and the day after



Thank you for a  
great year & best  
wishes for 1995!

Our Portland store will close at 2pm Dec. 24th  
& reopen at 10am Dec. 27th

449 Forest Ave, Portland 761-2503  
Main Street, North Conway NH 603-356-7608

## LIBERTY LEATHERS

### HOLIDAY SPECIALS

20-50% OFF  
LEATHER  
GARMENTS

WALLETS and  
Fanny Packs  
up to 50% off

20% OFF BOOTS

LOCATIONS:  
• Rt. 16 No. Conway, NH  
603-356-7122  
• Downtown - 6 Mill St. Freeport  
207-865-9665



A truly wonderful German holiday  
coffecake. A rich, buttery, yeasted  
pastry studded with sliced orange and  
lemon candied peel, rum-soaked  
raisins, grated lemon rind and  
almonds, then heavily dusted  
with powdered sugar.

A very special pastry for an  
evening party or a  
holiday breakfast. \$9.75.  
PLEASE ORDER BY DEC. 19

### Port Bake House

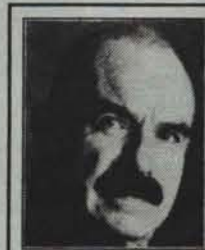
263 St. John St., 773-5466  
205 Commercial St., 773-2217

As a convicted  
felon I can't  
own any  
guns...Mrs.  
Liddy owns 33

There are  
412 ways to  
kill someone  
with your  
bare hands

This  
publication's  
worst  
nightmare

Now with  
criminal ties  
in Portland



G. Gordon  
Liddy  
10:00am -  
3:00pm

970 WZAN  
HOT TALK

### Art & Soul continued from page 31

**Teen/Young Adult Clinic** is a place to go for health  
concerns, medical problems, sports/school physi-  
cals done, or birth control issues. Open to anyone 13-  
21, Mondays from 4-8 pm, at Maine Medical Center,  
22 Bramhall St., Portland. Walk-ins seen if they arrive  
by 7 pm. 871-2763.

**USM Lifetime** is offering several courses: introduc-  
tion to sports massage, nutrition for health and  
fitness, teaching adult fitness, kinesiology, anatomy  
and physiology, leadership training, movement work-  
shop and yoga. All classes begin the week of Jan 9.  
Deadline for registration is Dec 30. 780-4170.

**Vision USA** The Maine Project provides free eye  
examinations to low-income, uninsured Mainers and  
their families. Eligibility requirements. Contact the  
Maine Optometric Association for info. 268-2031.

**Yoga** at the Portland Yoga Studio 616 Congress St.  
Portland. Hatha yoga for people with AIDS every Wed  
from 12:50-2 pm at 22 Monument Square, Portland.  
Cost: \$1, for those who can afford it. 797-5684.



etc

**Animal Rights Group** Portland-based animal rights  
organization forming. Call 773-1609.

**Buddhist Meditation Group** meets every Thursday at  
7:15 pm in Yarmouth. For more information call 846-  
0764.

**Casco Bay Culinary Association** meets the second  
Mon of each month. 799-2234 or 774-4308.

**Circle of Hope** A prayer/worship group in the denomi-  
nation of the Universal Fellowship of Metropolitan  
Community Churches, a primary ministry to gay and  
lesbian people, meets Sat at 4 pm at 156 High St.  
Portland. 761-2543.

**Creating Opportunity Through Change** Women's  
group meets Thursday evenings from 6-7:30 at 854  
Broadway, S. Portland. 767-1315.

**Enriched Golden Age Center** 297 Cumberland Ave.  
Portland, invites seniors to daily luncheons and  
various activities — line dancing, every Mon at 10  
am, senior talent show Dec 25 and a group birthday  
party, Dec 28. 774-6974.

**"Epiphany of Light"** An Inquirers seminar by the  
Portland Sufi Order — learn about the teachings and  
practices of Hazrat Inayat Khan, at the Expressive  
Therapy Center, 150 St. John St., Portland. 878-  
2263.

**F.A.T.E.** Fight AIDS-Transform Education, a project by  
ACT UP/Portland whose purpose is to fight HIV, AIDS  
and homophobia in all Maine public schools; to form  
empowering groups for teens and queers and to  
create a context in which pro-teen, pro-queer groups  
are able to exist and proliferate in Maine. All wel-  
come. Meets the first and third Fridays of each month  
at 5:30 pm at the YWCA, 87 Spring St. Portland.  
Wheelchair accessible. For more information write  
ACT UP/Portland, PO Box 1931, Portland, 04104 or  
call/fax 828-0566.

**Fight Discrimination** The Maine Civil Liberties Union  
is interested in hearing from any Portland resident  
who feels that she or he has been illegally discrimi-  
nated against in housing, employment or credit on  
the basis of sexual orientation. 774-5444.

**Friends of Feral Felines** A group helping stray cats  
needs volunteers and homes for orphan kittens. 772-  
3484.

**Gene Tracers** The Greater Portland Chapter of the  
Maine Genealogical Society meets the first Sat of the  
month at the Cape Elizabeth Fire Station at 1 pm.  
Anyone interested in investigating their roots is  
welcome. 883-2546.

**HIV/AIDS Support Groups:** Providers of HIV/AIDS  
Services, 1st and 3rd Mon of every month, from  
5:30-7 pm; "People Living with HIV," Tuesdays  
from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues  
of every month and "Men Living with HIV," every Thurs  
from 5:30-7 pm at the AIDS Project, 22 Monument  
Square, 5th Floor, Portland. Also, "Women Living  
with HIV," Wednesdays from 7-9 pm at the First  
Parish Church, 425 Congress St., Portland. 774-  
6877.

**Hair-Care** The Visiting Nurse Service of South-  
ern Maine is offering shampoos, haircuts and perma-  
nents to men and women who are confined to their  
homes. Cost for a simple shampoo/cut is \$20. 284-  
4566 or 1-800-660-4867.

**Improve Your Public Speaking** Woodford's Toast-  
masters Club of Portland meets every Thurs at 7:30  
pm at the West Falmouth Baptist Church, 18 Moun-  
tain Road, to work on public speaking and leadership  
skills. 797-4915.

**Leads Club** The Leads Club offers professional  
businesswomen an opportunity to meet weekly and  
network. 1-800-447-9356.

**Maine Gay Men's Chorus** is a volunteer community  
chorus bringing men together to enhance social  
tolerance and diversity in the Greater Portland area  
as well as affirming the gay/lesbian experience with  
creative musical entertainment. 839-4506.

**Maine Go Club** wants to teach you how to play "Go,"  
a strategy game invented in ancient China. 780-  
1741 or 773-9732.

**The Maine Mineralogical & Geological Society** meets  
the last Fri of each month at 7 pm in Room 41,  
Payson Smith Hall, USM Portland campus. 283-  
4778.

**Maine Tradeswomen Network** provides education  
and mentoring for the promotion of women in all  
trades. 797-4801.

**Men's Drumming Group** "Thor's Night," an ongoing  
male forum structured around percussion, with in-  
struments provided. Thursdays 7-8:30 pm, Collec-  
tive Works, 61 India St., Portland. 871-0273.

**"Money & the Meaning of Life"** Organizational meet-  
ing Jan 4 for a study and spiritual growth group based  
on the book of the same name, at the Swedenborgian  
Church, 302 Stevens Ave., Portland. 772-8277.

**Music Swaps** Portland Folk Club invites you to share  
a song or a story in a supportive atmosphere every  
first and third Tues at 7:30 pm at Swedenborgian  
Church, 302 Stevens Ave. Cost: \$1 donation. 773-  
9549.

**Names Project/AIDS Memorial Quilt** holds a panel-  
making workshop the first and third Sun of each  
month. 871-1641.

**Nurturing Communication Group** Practice honest  
asserting, better boundaries and listening with the  
heart, every Tues at 6:30 pm. 883-4373.

**Portland Symphony Orchestra Women's Commit-  
tee** hosts daily talks, demonstrations and activities  
associated with the home at the Woodlands, 39  
Woods Road, Falmouth. 846-5096 or 846-3985.

**Puppy Raisers Wanted** The New England Assistance  
Dog Service seeks puppy raisers to open their homes  
to foster puppies in the assistance program. The  
organization trains and provides dogs to physically  
disabled people. 934-1963.

**Senior Volunteer Program** The Retired Senior Volun-  
teer Program has opportunities for people over 55 to  
assist in the community, and is currently seeking  
holiday help. 775-6503.

**"Seasons of Light"** Southworth Planetarium, 96  
Falmouth St., Portland, features a holiday show with  
an astronomical tour of world traditions. Dec 26-30  
at 10:30 am and 1 pm at 96 Falmouth St., Portland.  
Cost: \$3 (\$2 kids). 780-4249.

**Swedenborgian Theology** Find out more about the  
18th-century mystic, Swedenborg — the first Sunday  
of every month at 12 pm, at 302 Stevens Ave., Port-  
land. 773-2481.

**Social Justice Group** seeks people who have utilized  
General Assistance. Write: Hospitality House, Inc.,  
PO Box 62, Hinkle, ME 04944. 1-800-438-3890.

**Soul Salon** A group in Portland for people interested  
in stimulating conversation about issues and ideas  
from a progressive or liberal viewpoint to address the  
soul's need for community, meaning and fun is now  
forming. Call 283-1936.

**Southern Maine Companions** A group of nonsmok-  
ing men and women 40 and over who are single,  
divorced, widowed or separated meets every Wednes-  
day at 7:30 pm to plan social activities. 934-0840.

**Sufi Meditation** Join the Portland Sufi Order for  
meditation sessions. Mon at 7:30 pm. Sessions  
ongoing and open to all, no experience necessary.  
Donations accepted. Sessions at Expressive Therapy  
Center, 150 St. John St., Portland. 774-1203.

**Sublime & Divine** Be a part of the Swedenborgian  
spiritual family Wednesdays at 6 pm — meditative,  
inspiring worship for adults in an open, relaxed  
atmosphere, at 302 Stevens Ave., Portland. 772-  
8277.

**Yarmouth Radio Club** meets the third Sunday of the  
month at 1 pm at the Yarmouth Community House,  
East Main Street, Yarmouth. 846-1723.

**Zen Buddhist Meditation Group** Public sitting medi-  
tation meets from 10 am-11 am every Sunday. There  
are extended sittings on the first and last Sundays of  
each month. The Casco Bay Zen Group welcomes all.  
Small donation. 839-4897. ☐

## Casco Bay Weekly

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

### bulletin board

ATTENTION Artisans & Home Related Crafts  
People. Be part of the 1995 "Spring & Sum-  
mer" Portland HOME EXPO at the Cumberland  
County Civic Center, January 20, 21 & 22,  
1995. There are a limited number of spaces  
available for sale to complement one of the  
region's largest home shows. Call for more  
information and reservations (603) 356-7750.

**BOY SCOUT TROOP #81**, Westbrook- Bottle  
Drive, Sunday, January 1, 1995, 1:00 pm to  
4:00 pm.

**CHILDREN'S BIRTHDAY PARTIES**—45 minute  
show with doves, rabbits, free magic tricks  
Call Vandin, The Children's Magician, 854-  
1743.

**Children's  
Birthday Parties**  
1/2 hr. show with live  
doves, rabbits & free  
magic tricks. Call Vandin!  
at 854-1743.  
"The Children's Magician"

### BINGO

\$1,400 State Limit &  
Winner Take All  
Proceeds to  
ST. JUDE CHILDREN'S  
RESEARCH HOSPITAL  
CASH CORNER BINGO HALL  
Ample Free Parking  
385 Main St., So. Portland, 773-1463

EVERY  
WEDNESDAY 6:30 PM  
FRIDAY (afternoon) 1:00 PM  
SATURDAY 1:00 PM  
SUNDAY 6:30 PM

3 GAMES OF CHANCE  
SPECIAL EVERY WED. & SUN. NIGHT  
and FRI. & SAT. AFT.

12-18 cards \$10 with 1 shotgun  
24 cards \$12 with 1 shotgun  
30-36 cards \$15 with 1 shotgun  
42-48 cards \$18 with 1 shotgun

Look for  
SPECIAL CHRISTMAS RAFFLE'S  
NO BINGO  
Dec. 24th & 25th

FREE CLASSIFIEDS! That's right... Every  
purchase of three weeks of The Sure Sell  
Classifieds gets you the fourth week FREE!  
Call 775-1234 for more details.

**PHOTO COLOR CALENDARS**  
A Great Gift Idea  
\$10.00 to \$29.95  
alphaGraphics  
151 Middle St. Portland  
(above Videopost) 772-0704

**International  
Adoption Services  
Centre, Inc.**  
Licensed Agency Assistants:  
• Couples  
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• 45+ & Disabled

**Immediate Home Study**  
\$1200  
6 month average  
placement  
after home study  
(207) 586-0058  
In compliance Law Title 22  
Chapter 1153

### help wanted

\$1000/WEEKLY stuffing envelopes at home-  
Easy work, excellent pay. Part-time/full-time.  
For free details, send S.A.S.E. to: P.O. Box  
500-KL, Lima, PA 19037.

**MANAGER TRAINEE**  
Person wanted to assist  
manager. Opportunity for \$300  
per week to start and benefits.  
Call  
(207) 871-8618  
EOE

### help wanted

**QUALITY OF LIFE  
QUANTITY OF FUN**

**The  
Memorial  
Hospital**  
NO. CONWAY, NH

**In a Four Season Resort Community**  
Working in the Mt. Washington Valley allows you the luxury  
of having great skiing, hiking, canoeing and other recreation at  
your fingertips. We have the following openings:

**TRANSCRIPTIONIST**  
Full time, experienced, for Medical Records certification preferred  
**SOCIAL SERVICE REPRESENTATIVE**  
Full time, qualified Social Worker with geriatric experience.

**OBSTETRICS**  
Part time, per diem, and temporary full time, experienced RN's (CNII)  
OR

Part time and per diem RN's  
We offer excellent starting salaries and benefit package  
including health insurance, dental insurance, up to 26 paid days  
off per year, credit union, matching savings plan, discounted  
health club membership and ski passes and a smokefree  
working environment.  
For further information, contact the Human Resources Office at  
603-356-5461, Ext. 139 or apply to:

**Beverly Holmes**  
Director of Human Resources  
The Memorial Hospital  
Box 5001, No. Conway, NH 03860  
Equal Opportunity Employer

### ARTS EDITOR

Casco Bay Weekly is looking for an editor to assume responsibility for the  
paper's growing Art & Soul section.

The ideal candidate is someone who likes to spend nights prowling the city  
for the new and different, and who is able to rebound the following morning  
to write the 10-day calendar and edit stories slated for the next issue.

The job demands more than few hats: The Arts Editor conceives, assigns  
and edits articles; manages and recruits freelancers; oversees the listings;  
composes headlines and teases; and writes stories ranging in length from a  
paragraph to 3,000 words.

The job is always demanding, often rewarding. The ability to be creative  
under pressure is essential, as is attention to detail. Some professional  
experience in reporting and/or editing is required.

Interested? Send a resume, three published writing samples and a brief  
letter explaining why you would be perfect for the job to:

**Casco Bay  
Weekly**  
Wayne Curtis, Editor  
Casco Bay Weekly  
561 Congress St.  
Portland, ME 04101

### help wanted

MaineShare seeks Administrative Coordina-  
tor, 16 hours/week, Augusta. Strong organi-  
zational, communication, computer skills.  
Dedication to progressive social action desire  
for advancement. Begin \$8/hr. Apply by 1/5/  
95. Box 2095, Augusta, ME 04338.

FAX IT! 775-1615, THE SURE SELL  
CLASSIFIEDS!

TELEMARKETERS WANTED- No sales. Full/part-  
time, day/evening hours, no experience neces-  
sary, casual atmosphere. Call (207) 871-8618.

**ACTION ESCORTS  
now hiring!!**  
Must have transportation  
**1-800-379-8461**

### A CHALLENGE TO EVERYONE WHO WOULD NEVER DREAM OF DONATING PLASMA

By Jill Zimmerman  
Student, crafter, artist, animal-lover

Let's face it. I know dozens of people who are sensible, healthy,  
considerate, busy-with-life people who do not know about my  
plasma center. They are both "shocked & delighted" to find out.

We will take the "delighted" part first: YOU HAVE NEVER  
OPENED A DOOR ON A HAPPIER PLACE than here or for  
a better reason. No one is a stranger more than 5 minutes. Here  
we appreciate and respect you. It takes about an hour to donate  
plasma—on your first visit you will get a short physical. We look  
for donors that are in the best of health. Your body replaces  
plasma almost immediately. You do get a pin-prick. Then,  
reclining on your big soft leather lounge-chair you can read, talk,  
study, or just daydream. Or, meet some new friends.

Because plasma is such a necessary thing now in modern  
medicine there is a terrific shortage of it. Not enough people  
donate it freely. So, you receive good money for a good deed.  
Everybody wins! (\$130/mo. cash) in your hands. \$1600 cash  
yearly. That's the "shocking" part: It is so nice and easy. The  
extra cash is wonderful...Christmas all year.  
I want to meet you. WELCOME!

Jill  
Portland Biologicals, Inc.  
685 Congress Street  
Portland, Maine 04102  
772-5715

The place of FRIENDLINESS, APPRECIATION,  
GOOD CHEER.

### EARLY DEADLINE

Due to the Christmas Holiday, the classifieds office will  
be closed on Monday, December 26 and Monday,  
January 2.

Deadline for classifieds is  
Friday at 3 pm for the issues of 12/29 and 1/5!

Call (207) 775-1234 or FAX (207) 775-1615  
VISA & MasterCard Accepted

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

### categories

- ☐ bulletin board
- ☐ lost & found (free)
- ☐ rideshare (free)
- ☐ help wanted
- ☐ business opportunities
- ☐ positions wanted
- ☐ child care
- ☐ roommates
- ☐ apts./rent
- ☐ houses/rent
- ☐ seasonal/rent
- ☐ offices/rent
- ☐ art studios/rent
- ☐ storage/rent
- ☐ business rental
- ☐ rentals wanted
- ☐ real estate
- ☐ land for sale
- ☐ mobile homes
- ☐ auctions
- ☐ body & soul
- ☐ instruction
- ☐ business services
- ☐ professional services
- ☐ financial
- ☐ stuff for sale
- ☐ garage/yard sales
- ☐ antiques
- ☐ give away (free)
- ☐ wanted
- ☐ arts & crafts
- ☐ holiday gifts
- ☐ theatre arts
- ☐ fairs & festivals
- ☐ music
- ☐ wheels
- ☐ boats
- ☐ recreation
- ☐ campgrounds
- ☐ summer camps
- ☐ bed & breakfasts
- ☐ publications
- ☐ animals
- ☐ legal notices
- ☐ dating services

### get it to us

By Phone: 775-1234; or for long distance  
1-800-286-6601 (visa/mc)

By FAX: 775-1615

By Mail: The Sure Sell  
P.O. Box 1238  
Portland, ME 04104

By Hand: 561 Congress St., Portland

### deadline

Monday, 3PM, pre-paid

**THE  
SURE  
SELL**

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Classified ads must be paid for in advance with cash, personal  
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change the meaning of the ad. Credit will be issued when viable  
error has been determined within one week of publication.

### your ad:

Place my ad in the hands of over 120,000 readers  
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☐ Buy 3 weeks,  
get the 4th week  
FREE: \$ \_\_\_\_\_

☐ Wheels Deal  
\$25/ run 'til it sells: \$  
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## help wanted



**HOUSING COORDINATOR**  
Assist HIV+ clients in finding housing & support services. Work closely with HUD, other local agencies and with landlords. Draft forms, maintain records, conduct reviews.

Req'd: BA in social work or related field, 2 yrs. exper. working with people with housing problems and/or HIV+ clients. Experience with administration & finance, computer literate. Compassion and sensitivity to HIV+ people.

Salary: \$22,000 plus benefits. Start date 2/1/95. Send letter and resume by Jan. 11 to:

Search Committee  
The AIDS Project  
22 Monument Sq. 5th Fl.  
Portland, ME 04101  
Equal Opportunity Employer • NO CALLS PLEASE

## business opps

HELP! I NEED A FEW motivated people to help expand a million dollar international business. Low investment. Serious money potential. (207) 727-4903.

RESTAURANT: Ski country on busy tourist route in Bethel. Need ambitious person who loves to cook. Get in on the ground floor. (207) 836-2002.

## child care

CHILD CARE OPENINGS for ages 6wks-2 1/2 yrs. Provide food & formula. Call for information. 773-5857.

## roommates

BEAUTIFUL ROOM-N/S in charming owner-occupied Westport Victorian. Private, quiet, on busline, parking. \$80/wk. utilities included. 856-2660.

CORNISH HOME-40/min. to Portland or N. Conway. Mature W/F, must like kids and cats. \$245/mo. +1/3 util. Call Bill, 625-7432. (207) 727-4903.

DEERING HIGHLANDS (Portland)-Large Victorian duplex. H/Wood floors, huge closets, parking. Two N/S, professional seek conscientious roommate. \$234/mo. 775-0764.

FEMALE ROOMMATE, N/S, likes cats. Unfurnished bedroom. \$237.50/mo. + deposit & utilities. Available Jan. 1st. 773-3657.

## roommates

DESPERATELY NEEDED: a roommate to share 2BR/1 1/2 bath apartment in Westbrook. \$300/mo. Heat/H/W included. Sunporch, off street parking, W/D, plenty of storage. Call 854-0092.

FEMALE, N/S, considerate, to share 3BR/1.5 bath in Portland. NP. \$300/mo. + 1/3 util. 878-5592.

RESPONSIBLE N/S TO SHARE 6RM. HOUSE NEAR USM. Private bath, W/D, must love Dogs. Housemate spends weekdays out of town. \$260/mo. + % of utilities. 774-0004.

ROOMMATES ETC.-NEW-Professional referral service for people who wish to share living expenses. All applicants screened. Special Introductory Offer-Call, 775-3855.

USM AREA-Mature roommate wanted. 3BR/1.5 bath, off-street parking, spacious, storage. N/pets. \$275/mo. plus \$125-sec. 871-5744.

WEST END- Small room, cavernous apartment, off street parking. Open mind. \$262.50 + Ask for Shondra, 761-6663.

MUNJOYHILL-2BR/3rd floor. Sunny, clean, deck, views, gas heat. \$480/mo. - util. Oliver, 772-4739.

O.B.S. SUNNY, 1BR. APARTMENT near beach. Recently renovated. Bay window, deck, parking, yard. \$300/mo. 773-5573, Robinson.

ON SEABOARD IN WINDHAM-Cozy, sunny, 1BR, apartment. Perfect for an individual wanting quiet beauty. No pets, heat & H/W included. \$475/mo. 761-1584 days, 892-4168 evenings.

PARK STREET-Spacious & sunny 3BR/1.5 bath, apartment. Perfect for an individual wanting quiet beauty. No pets, heat & H/W included. \$475/mo. 761-1584 days, 892-4168 evenings.

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## apts/rent

DEERING OAKS-2BR. apartment. \$475/mo. includes heat & H/W. Lease, no pets. 828-6842, leave message.

DEERING OAKS-Modern, bright, 1BR. H/W floors, laundry, parking, pets O.K. \$425/mo. includes all utilities. 879-6081.

EPROM AREA-7 cleanest rooms in Portland! Totally renovated. Huge kitchen, walk-in closet, deck, storage, parking, coin-op laundry, brand new oil heat! Owner-occupied building. \$700/mo. - utilities. 780-6781.

LARGE 1BR. APARTMENT, living room, dining room, hardwood floors. \$425/mo. includes heat, laundry, parking. Call, 767-5121.

ME MED. AREA- 1BR. Hardwood floors, modern kitchen, large yard. \$395/mo. plus sec. 773-8422.

MUNJOYHILL-2BR/3rd floor. Sunny, clean, deck, views, gas heat. \$480/mo. - util. Oliver, 772-4739.

O.B.S. SUNNY, 1BR. APARTMENT near beach. Recently renovated. Bay window, deck, parking, yard. \$300/mo. 773-5573, Robinson.

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## condos/rent

WEST END EFFICIENCY-Bright, quiet, private, convenient to downtown. Old Port, hospitals, U.S.M. \$370/mo. - utilities. 774-7350.

WESTBROOK- 1BR. 1st floor. Heat, H/W, elec. included. Bus line. \$435/mo. plus sec. N/pets. 854-5766.

WESTBROOK- 1st floor efficiency, heated, coin-op W/D, bus line. \$435/mo. plus sec. N/pets. 854-5766.

WESTBROOK-2BR. 1st floor, heated, coin-op W/D, storage, bus line. N/pets. \$585/mo. plus security. 854-5766.

WINDHAM- ON SEABOARD LAKE. 2BR. waterfront cottage with garage, dock, gardens. No pets. \$550/mo. This is not a seasonal rental. Call 892-4168 (evenings) 761-1584 (days).

MELLEN ST.- First floor, roomy 2BR., hardwood floors, \$550/mo. includes heat & hot water. Phillips Management, 772-5345.

PETTINGILL ROW- 198 HIGH ST.- 2BR., in renovated victorian building, gas heat, laundry, storage, ornamental fireplace. \$500/mo. - utilities. Phillips Management, 772-5345.

SILVER ST. #99- Charming 1BR. w/loft, in secure building, exposed brick & beam, gas heat, laundry, \$575/mo. - utilities. Phillips Management, 772-5345.

TOWN FARM- 2BR. with large eat-in kitchen, LR hardwood floors, W/D hook-up for stacks, gas heat, parking \$625/mo. - utilities. Phillips Management, 772-5345.

## EARLY DEADLINE



Due to the Christmas Holiday, the classifieds office will be closed on Monday, December 26 and Monday, January 2.

Deadline for classifieds is Friday at 3 pm for the issues of 12/29 and 1/5!

Call (207) 775-1234 or FAX (207) 775-1615  
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## TO PLACE YOUR AD: 775-1234 • DEADLINE FRIDAY 3PM

## rooms/rent

ROOM FOR RENT- Private Portland home. Quiet area, great location. \$210/mo. - half utilities. 797-8327.

## houses/rent

FOREST LAKE- 3BR. 2 1/2 bath. Waterfront, sandy beach. 20 min. to Portland. Rare find. \$850/mo. - util. 657-3866.

PEAKS ISLAND- Cozy cottage available mid-Jan. through mid-March. 1BR, near boat. Sunny rooms, piano, woodstove. Good for 1-3 people. \$300/mo. - util. 766-4496.

## seasonal rental

LIFE IS A BEACH! Oceanfront homes and condos from \$550/mo. Old Orchard/Pine Point area. Nancy Z. 534-3066.

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SUNNY, ECONOMICAL ONE ROOM OFFICE. 1st floor, front. 49 Ocean. Newly renovated. \$200/mo. 773-5573, Robinson.

## rentals wanted

CABINETMAKER/LOOKING FOR SHOP SPACE in Portland. Call 773-7613.

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ESTATE SALE- 1972 Artcraft Mobile home, 2 bedrooms, 1 bath. Utility shed. Set up in park at 19 Mervise Circle. Good condition, owner anxious to sell \$15,000 or best offer. For more information, call (207) 794-6557 and ask for Anne.

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MOOSEHEAD LAKE, LILY BAY AREA- 100 waterfront, small rustic camp on quiet year-round road. \$59,900 reduced to \$49,900. Call Mr. Gagne, (207) 883-6389.

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Call (207) 775-1234 or FAX (207) 775-1615  
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WANTED- COUNTRY INN, MOTEL or cottage complex wanted to purchase- Coastal Maine location preferred. Very flexible occupancy. Send information to: P.O. Box 443, Lynbrook, NY 11563.

WINN WATERFRONT COTTAGE on China Lake, Maine! Completely furnished, electricity, phone, stone fireplace, new dock, well, septic, insulated, central heat, washer, dryer, TV, boat, canoe, etc. With a \$50 entry fee and essay, your summer cottage could become yours! Send business sized 52 cent SASE for free essay contest rules, with details and photos of cottage to: Essay Contest Sponsors, P.O. Box 707, Bingham, ME 04920.

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